

T H A T

UFO

P O D C A S T



SHAPING THE FUTURE OF AEROSPACE



NEWS UPDATE: AIAA UAP FORUM, 'THE UFO FILES', ANJALI, BOB FISH & MORE

1
00:01:26,950 --> 00:01:25,109
mixed lights have nothing on this

2
00:01:28,630 --> 00:01:26,960
and the new tremor even allows you to

3
00:01:44,789 --> 00:01:28,640
customize your trim overall through

4
00:01:48,020 --> 00:01:47,429
boom manscaped logo

5
00:01:50,630 --> 00:01:48,030
look at that

6
00:01:52,069 --> 00:01:50,640
[Music]

7
00:01:53,830 --> 00:01:52,079
you know when you take out the box and

8
00:01:56,149 --> 00:01:53,840
you just feel the weight of it and you

9
00:02:15,430 --> 00:01:56,159
just feel as a quality piece of piece of

10
00:02:22,390 --> 00:02:19,030
the code andy ufo at manscape.com

11
00:02:24,070 --> 00:02:22,400
remember that's 20 off and free shipping

12
00:02:26,070 --> 00:02:24,080
on any products they've got on the

13
00:02:31,510 --> 00:02:26,080

website thanks folks

14

00:02:36,949 --> 00:02:34,630

there's a whole fleet on the sa

15

00:02:40,309 --> 00:02:36,959

oh my gosh we're all going against the

16

00:02:45,030 --> 00:02:42,470

it was basically a cube with inside of

17

00:02:48,890 --> 00:02:45,040

sphere where the points of the cube

18

00:02:59,090 --> 00:02:48,900

were touching outside the sphere

19

00:03:03,190 --> 00:03:00,640

[Music]

20

00:03:04,790 --> 00:03:03,200

[Applause]

21

00:03:07,030 --> 00:03:04,800

so this isn't anything that just is

22

00:03:11,910 --> 00:03:07,040

limited to the united states it's a

23

00:03:16,869 --> 00:03:15,030

that ufo podcast is powered by zencastr

24

00:03:18,790 --> 00:03:16,879

zencaster is one of the world's leading

25

00:03:21,589 --> 00:03:18,800

platforms for recording and hosting

26
00:03:23,270 --> 00:03:21,599
podcasts zencaster is a modern web-based

27
00:03:25,589 --> 00:03:23,280
solution for high quality audio and

28
00:03:27,589 --> 00:03:25,599
video podcast production with a full

29
00:03:29,430 --> 00:03:27,599
suite of professional tools zencasa

30
00:03:31,509 --> 00:03:29,440
allows podcasters to quickly and

31
00:03:33,110 --> 00:03:31,519
seamlessly record their guests remotely

32
00:03:34,869 --> 00:03:33,120
and produce their podcasts and studio

33
00:03:37,589 --> 00:03:34,879
quality check out the links in the show

34
00:03:39,750 --> 00:03:37,599
description to find out more

35
00:03:41,990 --> 00:03:39,760
support for that ufo podcast is brought

36
00:03:44,550 --> 00:03:42,000
to you by manscaped who are the best in

37
00:03:46,470 --> 00:03:44,560
men's below the waste grooming manscaped

38
00:03:48,869 --> 00:03:46,480

offer precision engineer tools for your

39

00:03:50,710 --> 00:03:48,879

family jewels manscape just launched

40

00:03:53,270 --> 00:03:50,720

their fourth generation trimmer the

41

00:03:54,789 --> 00:03:53,280

lawnmower 4.0 you heard that right the

42

00:03:57,030 --> 00:03:54,799

4.0

43

00:03:59,270 --> 00:03:57,040

join over 2 million men worldwide who

44

00:04:02,710 --> 00:03:59,280

trust manscaped with this exclusive

45

00:04:05,030 --> 00:04:02,720

listener offer just for you 20 off and

46

00:04:09,190 --> 00:04:05,040

free worldwide shipping with the code

47

00:04:11,350 --> 00:04:09,200

andy ufo at manscape.com that's 20 off

48

00:04:13,750 --> 00:04:11,360

and free worldwide shipping with promo

49

00:04:15,670 --> 00:04:13,760

code andy ufo

50

00:04:17,749 --> 00:04:15,680

manscape engineered ultimate groin and

51
00:04:19,990 --> 00:04:17,759
body trimmer by focusing on intelligent

52
00:04:21,990 --> 00:04:20,000
functionality and incredibly comfortable

53
00:04:23,270 --> 00:04:22,000
grooming experience their fourth

54
00:04:25,189 --> 00:04:23,280
generation trimmer features a

55
00:04:27,110 --> 00:04:25,199
cutting-edge ceramic blade to reduce any

56
00:04:29,909 --> 00:04:27,120
close encounters thanks to their

57
00:04:33,110 --> 00:04:29,919
advanced skin safe technology i now feel

58
00:04:34,710 --> 00:04:33,120
confident shaving my tech tax get 20 off

59
00:04:38,629 --> 00:04:34,720
and free shipping with the code and the

60
00:04:46,790 --> 00:04:40,390
hi this is mark o'connell and you're

61
00:04:51,909 --> 00:04:48,950
hi everyone and welcome back to that ufo

62
00:04:53,590 --> 00:04:51,919
podcast it's a news update this is the

63
00:04:55,749 --> 00:04:53,600

friday the 20th of august we're

64

00:04:57,350 --> 00:04:55,759

recording this for with lots to talk

65

00:04:59,430 --> 00:04:57,360

about dan's joining me for this one

66

00:05:01,830 --> 00:04:59,440

again dan how are we hello hello it's

67

00:05:03,749 --> 00:05:01,840

nice to be here again it is dan making

68

00:05:06,710 --> 00:05:03,759

one of many appearances for the media

69

00:05:09,830 --> 00:05:06,720

today he's got fox cnn good morning

70

00:05:12,390 --> 00:05:09,840

america um australian news he's on some

71

00:05:14,629 --> 00:05:12,400

zimbabwean news channel later and also

72

00:05:17,350 --> 00:05:14,639

ucr tonight aren't you done you see her

73

00:05:19,590 --> 00:05:17,360

tonight yes uh

74

00:05:21,749 --> 00:05:19,600

it's ten o'clock uk time i'm not sure

75

00:05:24,070 --> 00:05:21,759

what time that translates to on the the

76

00:05:25,430 --> 00:05:24,080

other side of the pond i mean to be fair

77

00:05:27,510 --> 00:05:25,440

your own that's only going to be

78

00:05:29,749 --> 00:05:27,520

relevant if you've downloaded and

79

00:05:31,590 --> 00:05:29,759

listened to this almost straight away

80

00:05:33,110 --> 00:05:31,600

that's true yeah but i guess it will be

81

00:05:34,710 --> 00:05:33,120

there on the youtube channel for people

82

00:05:38,230 --> 00:05:34,720

to watch if they want to

83

00:05:40,629 --> 00:05:38,240

yeah if it's 10 p.m uk on the 20th of

84

00:05:43,189 --> 00:05:40,639

august you can see dan on ucr if you go

85

00:05:44,390 --> 00:05:43,199

over and listen after this actually i'll

86

00:05:46,790 --> 00:05:44,400

allow you to pause this because it's not

87

00:05:48,230 --> 00:05:46,800

live that's fine actually go travel yeah

88

00:05:52,310 --> 00:05:48,240

time travel

89

00:05:54,710 --> 00:05:52,320
or 5 p.m um eastern or 2 p.m pacific

90

00:05:56,150 --> 00:05:54,720
look at me with my time zones fans and

91

00:05:57,990 --> 00:05:56,160
the rest of the world are really annoyed

92

00:05:59,350 --> 00:05:58,000
now going all right okay so u.s and uk

93

00:06:01,189 --> 00:05:59,360
are the little ones that matter i'm

94

00:06:02,950 --> 00:06:01,199
really sorry i'm not great with the rest

95

00:06:04,309 --> 00:06:02,960
of them i know australia's nine hours

96

00:06:06,790 --> 00:06:04,319
ahead are part of it because that's

97

00:06:08,629 --> 00:06:06,800
where some of my family stay so

98

00:06:09,510 --> 00:06:08,639
that's about uh that's about where i'm

99

00:06:11,189 --> 00:06:09,520
at

100

00:06:13,670 --> 00:06:11,199
but some some quick announcements some

101
00:06:16,390 --> 00:06:13,680
quick announcements um for uk based

102
00:06:18,790 --> 00:06:16,400
listeners um come and say hello to me in

103
00:06:19,909 --> 00:06:18,800
person um this that's that's a really

104
00:06:21,430 --> 00:06:19,919
bad way of actually announcing this

105
00:06:23,670 --> 00:06:21,440
because it's not my thing i'm just going

106
00:06:25,270 --> 00:06:23,680
to be there yeah again right now again

107
00:06:27,749 --> 00:06:25,280
yeah um

108
00:06:31,749 --> 00:06:27,759
ufo unidentified.co.uk

109
00:06:34,390 --> 00:06:31,759
is having a minicon 2021 and preston on

110
00:06:35,590 --> 00:06:34,400
saturday the 9th of october this year

111
00:06:37,590 --> 00:06:35,600
i mean i wouldn't announce it for next

112
00:06:40,070 --> 00:06:37,600
year it's a bit bit early but yeah so on

113
00:06:42,230 --> 00:06:40,080

the 9th of october a couple of months

114

00:06:45,350 --> 00:06:42,240

doors are going to open at 2 o'clock

115

00:06:47,350 --> 00:06:45,360

and there will be a bar as well 5 to 10

116

00:06:49,350 --> 00:06:47,360

and a buffet there's going to be some

117

00:06:51,350 --> 00:06:49,360

speakers from the uk including philip

118

00:06:54,309 --> 00:06:51,360

kinsella dave hodrian and glenn

119

00:06:57,749 --> 00:06:54,319

richardson talking about ufos grazing

120

00:07:00,469 --> 00:06:57,759

consciousness abductions and sightings

121

00:07:02,070 --> 00:07:00,479

in the north and much much more as well

122

00:07:04,150 --> 00:07:02,080

and you can get early bird tickets just

123

00:07:05,990 --> 00:07:04,160

now for only 10 pounds which you know

124

00:07:08,550 --> 00:07:06,000

that's been a big thing recently but in

125

00:07:10,710 --> 00:07:08,560

person conference at 10 pounds get to

126

00:07:12,150 --> 00:07:10,720

here for some uk-based speakers and it's

127

00:07:13,749 --> 00:07:12,160

only a mini conference it's kind of

128

00:07:16,230 --> 00:07:13,759

snowballed last minute speaking to the

129

00:07:18,390 --> 00:07:16,240

organizers um but i'm going to go along

130

00:07:20,469 --> 00:07:18,400

it's a couple of hours for me to stay at

131

00:07:22,870 --> 00:07:20,479

the walmart bridge village hall in

132

00:07:25,110 --> 00:07:22,880

preston so that's going to get announced

133

00:07:26,790 --> 00:07:25,120

officially um later on tonight early

134

00:07:28,710 --> 00:07:26,800

tomorrow and but you know what it'd be

135

00:07:30,950 --> 00:07:28,720

good for people to go along get to meet

136

00:07:32,870 --> 00:07:30,960

up in person and get to get to hear some

137

00:07:34,790 --> 00:07:32,880

interesting speakers and just get out

138

00:07:36,710 --> 00:07:34,800

again and see some people face to face

139

00:07:38,390 --> 00:07:36,720

so after you get a chance to come along

140

00:07:40,309 --> 00:07:38,400

i will be there and i think graham

141

00:07:43,029 --> 00:07:40,319

rendell from uap media is coming along

142

00:07:44,629 --> 00:07:43,039

with me as well i hear um the first

143

00:07:45,749 --> 00:07:44,639

round of drinks are on you and graham as

144

00:07:47,589 --> 00:07:45,759

well

145

00:07:49,350 --> 00:07:47,599

yeah graham is buying the first round of

146

00:07:51,589 --> 00:07:49,360

drinks you're absolutely right i won't

147

00:07:52,870 --> 00:07:51,599

be drinking so i'll be driving but um i

148

00:07:54,710 --> 00:07:52,880

genuinely would like to see some people

149

00:07:57,270 --> 00:07:54,720

if you if you want to come along and so

150

00:08:00,550 --> 00:07:57,280

that's it if you go to ufo identified

151
00:08:02,469 --> 00:08:00,560
dot co dot uk forward slash minicon you

152
00:08:05,270 --> 00:08:02,479
can get the early bird tickets just for

153
00:08:08,469 --> 00:08:05,280
10 pounds just now as well so check that

154
00:08:10,550 --> 00:08:08,479
out and if you go to at identified ufo

155
00:08:12,550 --> 00:08:10,560
on twitter you can see some information

156
00:08:13,990 --> 00:08:12,560
on that from ash as well so please come

157
00:08:15,270 --> 00:08:14,000
along and say hello folks it will be

158
00:08:17,029 --> 00:08:15,280
nice to meet people

159
00:08:19,909 --> 00:08:17,039
in person for like the first time like

160
00:08:20,629 --> 00:08:19,919
that as well i've still never met dan

161
00:08:22,790 --> 00:08:20,639
no

162
00:08:25,430 --> 00:08:22,800
it's a as far as i'm concerned you're

163
00:08:27,510 --> 00:08:25,440

you're a 2d entity in a room to me you

164

00:08:29,670 --> 00:08:27,520

are just a chest and shoulders

165

00:08:31,110 --> 00:08:29,680

that is it um the only person i've met

166

00:08:33,670 --> 00:08:31,120

at all from the whole of the podcasting

167

00:08:35,029 --> 00:08:33,680

world so far is uh graham rendell fred

168

00:08:36,469 --> 00:08:35,039

who we met we met for a coffee a few

169

00:08:38,389 --> 00:08:36,479

weeks ago because he lives not too far

170

00:08:39,990 --> 00:08:38,399

from us so even that had been too long

171

00:08:42,149 --> 00:08:40,000

but it was nice to meet up and chat and

172

00:08:43,670 --> 00:08:42,159

discuss ufos and and all that kind of

173

00:08:45,509 --> 00:08:43,680

stuff as well so please come along if

174

00:08:47,350 --> 00:08:45,519

you can um if you have to travel a

175

00:08:49,350 --> 00:08:47,360

little bit you know i'm sure it'll be an

176

00:08:50,550 --> 00:08:49,360

interesting day and see some interesting

177

00:08:52,070 --> 00:08:50,560

speakers and then share your thoughts

178

00:08:53,750 --> 00:08:52,080

with us as well that'll be that'll be

179

00:08:55,990 --> 00:08:53,760

pretty cool um

180

00:08:58,150 --> 00:08:56,000

on that the next guest on the podcast is

181

00:09:01,509 --> 00:08:58,160

going to be remote viewer clairvoyant

182

00:09:04,470 --> 00:09:01,519

and member of the irva the international

183

00:09:06,870 --> 00:09:04,480

remote viewers association deborah katz

184

00:09:09,190 --> 00:09:06,880

so get your questions over for debra to

185

00:09:11,750 --> 00:09:09,200

ufo uap am

186

00:09:14,870 --> 00:09:11,760

gmail.com or there's a thread on patreon

187

00:09:17,350 --> 00:09:14,880

you can post on as well the irva have

188

00:09:19,509 --> 00:09:17,360

their own conference being held soon in

189

00:09:20,350 --> 00:09:19,519

early september so you can check it out

190

00:09:23,829 --> 00:09:20,360

at

191

00:09:26,230 --> 00:09:23,839

irva.org there are also in-person and

192

00:09:27,829 --> 00:09:26,240

virtual options available and again

193

00:09:29,590 --> 00:09:27,839

looking at it very quickly that i'm not

194

00:09:31,350 --> 00:09:29,600

affiliated with any of these in any way

195

00:09:33,190 --> 00:09:31,360

i'm just kind of chatting about them but

196

00:09:35,350 --> 00:09:33,200

the the events themselves are going to

197

00:09:37,590 --> 00:09:35,360

have in-person and virtual options given

198

00:09:39,430 --> 00:09:37,600

that one's based over in stateside as

199

00:09:41,670 --> 00:09:39,440

well um more guests are going to be

200

00:09:44,150 --> 00:09:41,680

announced in due course including ross

201
00:09:45,910 --> 00:09:44,160
coulthart's much anticipated appearance

202
00:09:47,509 --> 00:09:45,920
and that'll be in a few weeks time as

203
00:09:48,949 --> 00:09:47,519
well and ross did assure me that he's

204
00:09:50,550 --> 00:09:48,959
going to have hopefully

205
00:09:51,910 --> 00:09:50,560
some some more information to share off

206
00:09:53,990 --> 00:09:51,920
the back of what he's talked about in

207
00:09:56,550 --> 00:09:54,000
previous interviews too so i'm i'm

208
00:09:59,030 --> 00:09:56,560
looking forward to speaking to ross uh

209
00:10:01,670 --> 00:09:59,040
and speaking of ross kiltart the bob

210
00:10:03,030 --> 00:10:01,680
fish emails that got sent to me seemed

211
00:10:04,710 --> 00:10:03,040
to have caused a little bit of a stir

212
00:10:06,630 --> 00:10:04,720
online which is interesting you know

213
00:10:08,710 --> 00:10:06,640

never hyped anything which is always fun

214

00:10:10,790 --> 00:10:08,720

and i sent those off to joe murgia who

215

00:10:12,710 --> 00:10:10,800

blogged about it he he wrote a really

216

00:10:15,110 --> 00:10:12,720

interesting piece on his blog so thanks

217

00:10:16,630 --> 00:10:15,120

to joel for that and check that out joe

218

00:10:18,310 --> 00:10:16,640

margie's blog you can find that on

219

00:10:20,150 --> 00:10:18,320

twitter or wherever else you you might

220

00:10:22,790 --> 00:10:20,160

follow him and i know he's posting on

221

00:10:24,710 --> 00:10:22,800

facebook and stuff as well uh bob

222

00:10:26,389 --> 00:10:24,720

himself though has followed up with some

223

00:10:27,990 --> 00:10:26,399

more emails to me which was really good

224

00:10:31,110 --> 00:10:28,000

of him um

225

00:10:33,670 --> 00:10:31,120

i'll be posting the the text later on

226

00:10:35,350 --> 00:10:33,680

today on that ufopodcast.com

227

00:10:37,110 --> 00:10:35,360

if you haven't checked out the website

228

00:10:38,870 --> 00:10:37,120

go check it out and i'll post it on my

229

00:10:41,269 --> 00:10:38,880

little blog section which i've never

230

00:10:43,990 --> 00:10:41,279

really posted on very much just the gist

231

00:10:45,590 --> 00:10:44,000

of what bob shared with me and also i'm

232

00:10:47,750 --> 00:10:45,600

going to share a little story that bob

233

00:10:49,430 --> 00:10:47,760

gave me in a recent email as well just

234

00:10:50,630 --> 00:10:49,440

with talking about remote viewing and

235

00:10:52,949 --> 00:10:50,640

everything i thought it was it was

236

00:10:54,389 --> 00:10:52,959

pretty relevant um and he's his emails

237

00:10:56,150 --> 00:10:54,399

have been pretty cool so the more there

238

00:10:58,630 --> 00:10:56,160

was some more information on it as well

239

00:11:00,870 --> 00:10:58,640

but i'll share those out on the website

240

00:11:02,470 --> 00:11:00,880

so um bob spoke to me about about a

241

00:11:04,310 --> 00:11:02,480

couple of different things and he wanted

242

00:11:06,470 --> 00:11:04,320

to share this topic just uh and it's got

243

00:11:08,949 --> 00:11:06,480

some relevance as well so

244

00:11:10,389 --> 00:11:08,959

in the 1990s i became involved with two

245

00:11:13,590 --> 00:11:10,399

other folks who are looking for a

246

00:11:17,110 --> 00:11:13,600

crashed a12 spy plane um and he gives

247

00:11:20,550 --> 00:11:17,120

you the cia article 125 and some details

248

00:11:23,509 --> 00:11:20,560

it crashed in 1967 near area 51 and the

249

00:11:25,590 --> 00:11:23,519

pilot walt dray was killed the crash was

250

00:11:27,590 --> 00:11:25,600

immediately classified hushed up and all

251

00:11:28,710 --> 00:11:27,600

fire requests redacted so no location

252

00:11:31,990 --> 00:11:28,720

was known

253

00:11:35,269 --> 00:11:32,000

tom mahood and glenn campbell aka psycho

254

00:11:37,269 --> 00:11:35,279

spy of area 51 fame were the other folks

255

00:11:39,750 --> 00:11:37,279

glenn was a civil engineer glenn was a

256

00:11:42,069 --> 00:11:39,760

really it was really a software analysis

257

00:11:44,310 --> 00:11:42,079

and our software analyst and i was a

258

00:11:46,470 --> 00:11:44,320

network security guy all high tech left

259

00:11:48,470 --> 00:11:46,480

brain analytical folks we tried

260

00:11:50,389 --> 00:11:48,480

everything glenn had heard about remote

261

00:11:52,389 --> 00:11:50,399

viewing so we hired angela thompson to

262

00:11:54,230 --> 00:11:52,399

teach us how to do it i mean we're a

263

00:11:55,910 --> 00:11:54,240

pretty smart group i have the effort

264

00:11:57,509 --> 00:11:55,920

ought to net as a pile of top secret

265

00:11:59,030 --> 00:11:57,519

titanium he says with his tongue and

266

00:12:00,870 --> 00:11:59,040

cheek there folks

267

00:12:03,030 --> 00:12:00,880

on the appointed day we were in angela's

268

00:12:04,550 --> 00:12:03,040

living room in las vegas sitting on a

269

00:12:06,230 --> 00:12:04,560

couch as she went through the remote

270

00:12:09,030 --> 00:12:06,240

viewing protocol with us

271

00:12:10,470 --> 00:12:09,040

tom's wife jerry i realized tom and

272

00:12:12,710 --> 00:12:10,480

jerry that's that's a great couple's

273

00:12:14,870 --> 00:12:12,720

name um she was sitting in the kitchen

274

00:12:17,269 --> 00:12:14,880

reading a newspaper with zero interest

275

00:12:19,590 --> 00:12:17,279

and a request a more likely disdain

276

00:12:21,990 --> 00:12:19,600

angela's husband paul was our target he

277

00:12:24,069 --> 00:12:22,000

left the house at 10 am he went to an

278

00:12:25,750 --> 00:12:24,079

unknown destination which he selected

279

00:12:27,269 --> 00:12:25,760

after leaving the house so angela

280

00:12:29,990 --> 00:12:27,279

wouldn't know where he was

281

00:12:31,990 --> 00:12:30,000

at the appointed time of 11 a.m we three

282

00:12:34,150 --> 00:12:32,000

started trying to locate him there was a

283

00:12:35,509 --> 00:12:34,160

lot of grunting and groaning going on

284

00:12:37,509 --> 00:12:35,519

almost like all three of us were

285

00:12:39,910 --> 00:12:37,519

constipated i do love bob fish's sense

286

00:12:42,629 --> 00:12:39,920

of humour um after 15 minutes of this

287

00:12:45,190 --> 00:12:42,639

ruckus jerry folded our newspaper set it

288

00:12:46,870 --> 00:12:45,200

down on the kitchen table and said oh my

289

00:12:49,269 --> 00:12:46,880

god you guys he's at the beach running

290

00:12:51,030 --> 00:12:49,279

around in the sand with some kids

291

00:12:52,710 --> 00:12:51,040

well we see techies had a good laugh

292

00:12:55,670 --> 00:12:52,720

because there is no beach within half an

293

00:12:57,190 --> 00:12:55,680

hour of the house in las vegas woohoo

294

00:12:59,110 --> 00:12:57,200

so we grunted some more and finally

295

00:13:01,430 --> 00:12:59,120

angela said looks like we're not getting

296

00:13:03,110 --> 00:13:01,440

anywhere so i'll call paul she did and

297

00:13:05,269 --> 00:13:03,120

he told her where he was

298

00:13:07,110 --> 00:13:05,279

she turned to jerry and said what made

299

00:13:09,030 --> 00:13:07,120

you think he was at the beach

300

00:13:10,470 --> 00:13:09,040

she said i clearly felt the toes of his

301
00:13:12,710 --> 00:13:10,480
feet running through sand and i heard

302
00:13:13,910 --> 00:13:12,720
laughter as if kids were nearby you know

303
00:13:15,910 --> 00:13:13,920
a beach

304
00:13:18,069 --> 00:13:15,920
it turns out paul had driven to the

305
00:13:19,509 --> 00:13:18,079
nearest grade school parked and walked

306
00:13:21,350 --> 00:13:19,519
into the playground area which was

307
00:13:23,110 --> 00:13:21,360
covered with sand there were young kids

308
00:13:24,790 --> 00:13:23,120
swinging in a swing set and even helped

309
00:13:26,389 --> 00:13:24,800
push the merry-go-round for a few of the

310
00:13:29,030 --> 00:13:26,399
overjoyed kids

311
00:13:30,310 --> 00:13:29,040
tom glenn and i all said oh crap at the

312
00:13:32,310 --> 00:13:30,320
same time

313
00:13:34,550 --> 00:13:32,320

what we realized is that one's mind

314

00:13:36,949 --> 00:13:34,560

absolutely has to be attuned to this

315

00:13:39,350 --> 00:13:36,959

moment to be able to reach deeper into a

316

00:13:41,750 --> 00:13:39,360

state of pure true consciousness

317

00:13:43,670 --> 00:13:41,760

being left brained intellectuals all of

318

00:13:45,990 --> 00:13:43,680

us were monitoring our thoughts ensuring

319

00:13:48,230 --> 00:13:46,000

we followed the protocol maybe try

320

00:13:49,829 --> 00:13:48,240

trying to beat the other two to the game

321

00:13:51,590 --> 00:13:49,839

while jerry was relaxed and not

322

00:13:54,389 --> 00:13:51,600

concerned at all and the target

323

00:13:56,870 --> 00:13:54,399

information throws a flood through her

324

00:13:59,110 --> 00:13:56,880

so dan the reason i share that story

325

00:14:01,110 --> 00:13:59,120

is bob made the point to me that no

326

00:14:03,670 --> 00:14:01,120

herein lies some of the truth about the

327

00:14:05,910 --> 00:14:03,680

existence of ufos who manifest for some

328

00:14:08,069 --> 00:14:05,920

people but not others

329

00:14:09,670 --> 00:14:08,079

if you watch the navy tic-tac video and

330

00:14:11,750 --> 00:14:09,680

don't get carried away with the pilot's

331

00:14:13,350 --> 00:14:11,760

exaltations it's fairly clear the

332

00:14:14,949 --> 00:14:13,360

controller of the tic-tac is playing

333

00:14:16,710 --> 00:14:14,959

with the f-18

334

00:14:18,310 --> 00:14:16,720

it's highly unlikely the tic-tac was

335

00:14:19,590 --> 00:14:18,320

manned similar to the foo fighters of

336

00:14:21,430 --> 00:14:19,600

world war ii

337

00:14:23,030 --> 00:14:21,440

and after zooming off the pilot's radar

338

00:14:25,509 --> 00:14:23,040

screen it showed up again at the navy

339

00:14:27,350 --> 00:14:25,519

aircraft rendezvous point miles away and

340

00:14:28,949 --> 00:14:27,360

thousands of feet higher a classified

341

00:14:31,430 --> 00:14:28,959

point in the sky we now know all knows

342

00:14:33,750 --> 00:14:31,440

the cap point so is it possible some

343

00:14:36,230 --> 00:14:33,760

information was telepathically extracted

344

00:14:38,550 --> 00:14:36,240

from the f-18 pilot by the tic-tac

345

00:14:40,710 --> 00:14:38,560

commander because it knew exactly where

346

00:14:43,750 --> 00:14:40,720

to fly and then hover waiting for the

347

00:14:46,389 --> 00:14:43,760

f-18 pilot to follow up or conveniently

348

00:14:48,710 --> 00:14:46,399

drawing the f-18 pilot's attention away

349

00:14:51,030 --> 00:14:48,720

from the master controller ufo that was

350

00:14:52,710 --> 00:14:51,040

just underneath the sea surface

351

00:14:55,110 --> 00:14:52,720

we need more sightings like this with

352

00:14:57,269 --> 00:14:55,120

human and sensor input data to get a

353

00:14:59,110 --> 00:14:57,279

better understanding of the phenomenon

354

00:15:00,470 --> 00:14:59,120

that was my goal when emailing john

355

00:15:02,230 --> 00:15:00,480

podesta

356

00:15:05,269 --> 00:15:02,240

so again thank you to bob fish for

357

00:15:07,030 --> 00:15:05,279

following up with a nice uh tale um with

358

00:15:08,629 --> 00:15:07,040

a lot of that context behind it as well

359

00:15:10,389 --> 00:15:08,639

dan that's some ideas that we've

360

00:15:12,710 --> 00:15:10,399

discussed before on the podcast as well

361

00:15:14,230 --> 00:15:12,720

what are your thoughts on that it's very

362

00:15:16,550 --> 00:15:14,240

interesting that you put remote viewing

363

00:15:20,069 --> 00:15:16,560

into it because it it certainly touches

364

00:15:21,910 --> 00:15:20,079

on the kind of pan psychism and

365

00:15:24,829 --> 00:15:21,920

you know consciousness first model that

366

00:15:27,829 --> 00:15:24,839

we speak about a lot

367

00:15:30,550 --> 00:15:27,839

um and i feel like maybe he's alluding

368

00:15:33,110 --> 00:15:30,560

to uh uh

369

00:15:34,550 --> 00:15:33,120

i've read this is gonna sound outlandish

370

00:15:36,470 --> 00:15:34,560

but i've read in some places that

371

00:15:39,110 --> 00:15:36,480

basically that

372

00:15:43,430 --> 00:15:39,120

sometimes orbs and some of these craft

373

00:15:45,670 --> 00:15:43,440

can be caused by the person viewing them

374

00:15:48,470 --> 00:15:45,680

um and so it's interesting that bob drew

375

00:15:50,629 --> 00:15:48,480

that connection between them um

376

00:15:52,310 --> 00:15:50,639

and to be clear i mean

377

00:15:53,910 --> 00:15:52,320

that

378

00:15:57,030 --> 00:15:53,920

when people project themselves to a

379

00:15:59,350 --> 00:15:57,040

remote view how that kind of disembodied

380

00:16:01,350 --> 00:15:59,360

consciousness looking at the moment

381

00:16:03,030 --> 00:16:01,360

looks to the people present

382

00:16:05,430 --> 00:16:03,040

um

383

00:16:06,470 --> 00:16:05,440

could be a ufo craft or a noble

384

00:16:09,030 --> 00:16:06,480

something like that i've heard that

385

00:16:10,870 --> 00:16:09,040

bandied around um so it's it's really

386

00:16:12,470 --> 00:16:10,880

interesting connection again it's hard

387

00:16:14,949 --> 00:16:12,480

to take stuff from it because we need

388

00:16:17,110 --> 00:16:14,959

data as bob said um

389

00:16:18,710 --> 00:16:17,120

but very interesting

390

00:16:20,550 --> 00:16:18,720

i thought it was pretty cool as well in

391

00:16:22,949 --> 00:16:20,560

the story that three of them were all

392

00:16:24,470 --> 00:16:22,959

trying to remote view and there was one

393

00:16:27,110 --> 00:16:24,480

serious trained remote viewer and a

394

00:16:28,949 --> 00:16:27,120

couple of guys attempting it and the one

395

00:16:30,629 --> 00:16:28,959

who wasn't trying to remote view but

396

00:16:32,710 --> 00:16:30,639

clearly had a connection with our

397

00:16:34,550 --> 00:16:32,720

husband as the one who just knew where

398

00:16:36,550 --> 00:16:34,560

they were and we've probably all had

399

00:16:38,790 --> 00:16:36,560

those kind of moments in the past or you

400

00:16:40,470 --> 00:16:38,800

know those kind of moments of deja vu or

401
00:16:41,829 --> 00:16:40,480
those kind of strange feelings a little

402
00:16:43,590 --> 00:16:41,839
synchronicities where you think of a

403
00:16:46,069 --> 00:16:43,600
song when it comes on the radio but

404
00:16:47,509 --> 00:16:46,079
you're you're not trying to to control

405
00:16:49,350 --> 00:16:47,519
anything or find out anything it just

406
00:16:51,430 --> 00:16:49,360
sort of happens and that's that's what

407
00:16:53,030 --> 00:16:51,440
happened in that circumstance as well

408
00:16:54,790 --> 00:16:53,040
and i've i've talked recently about you

409
00:16:56,790 --> 00:16:54,800
know ce5 or

410
00:16:58,790 --> 00:16:56,800
human initiated contact for those who

411
00:17:00,629 --> 00:16:58,800
like to call it by its true name or true

412
00:17:02,790 --> 00:17:00,639
form um

413
00:17:05,029 --> 00:17:02,800

and that you feel sometimes you go out

414

00:17:07,429 --> 00:17:05,039

and a very quick whisper up to you know

415

00:17:09,590 --> 00:17:07,439

anything out there simple as that and no

416

00:17:12,470 --> 00:17:09,600

meditation no half hour humming at the

417

00:17:14,390 --> 00:17:12,480

sky just singing kumbaya you know no

418

00:17:16,630 --> 00:17:14,400

psychedelics involved and

419

00:17:17,669 --> 00:17:16,640

something shoots across the sky or you

420

00:17:18,949 --> 00:17:17,679

know

421

00:17:20,470 --> 00:17:18,959

it just shows you that just maybe

422

00:17:22,390 --> 00:17:20,480

sometimes the right person at the right

423

00:17:23,590 --> 00:17:22,400

time it's just the moment is meant to

424

00:17:24,549 --> 00:17:23,600

happen so

425

00:17:26,150 --> 00:17:24,559

um i thought that was a pretty

426

00:17:27,909 --> 00:17:26,160

interesting story and again from someone

427

00:17:29,510 --> 00:17:27,919

like bob fish i really wish you would

428

00:17:30,470 --> 00:17:29,520

come on the podcast and talk about it

429

00:17:32,870 --> 00:17:30,480

because

430

00:17:34,310 --> 00:17:32,880

he's now shared enough with me via email

431

00:17:36,470 --> 00:17:34,320

that uh i could have spoke to him for

432

00:17:38,470 --> 00:17:36,480

half an hour 45 minutes and had some

433

00:17:39,750 --> 00:17:38,480

good conversation but

434

00:17:41,029 --> 00:17:39,760

he doesn't want to he's made that he's

435

00:17:42,390 --> 00:17:41,039

made that pretty clear and that's not

436

00:17:44,630 --> 00:17:42,400

aimed at me it's just he doesn't want to

437

00:17:46,070 --> 00:17:44,640

do interviews or um

438

00:17:47,590 --> 00:17:46,080

interject with the community at the

439

00:17:49,029 --> 00:17:47,600

moment in any way which i've got to

440

00:17:50,870 --> 00:17:49,039

respect and appreciate but he's he's

441

00:17:52,710 --> 00:17:50,880

given us quite a lot speaking not just

442

00:17:54,150 --> 00:17:52,720

to myself but ross coulthard and now joe

443

00:17:57,029 --> 00:17:54,160

margie i was reaching back out to as

444

00:17:58,870 --> 00:17:57,039

well um so many thanks to joe margio for

445

00:18:00,870 --> 00:17:58,880

following that up i will post again on

446

00:18:02,390 --> 00:18:00,880

that ufopodcast.com

447

00:18:04,950 --> 00:18:02,400

um some of the text that's been shared

448

00:18:06,470 --> 00:18:04,960

with me from bob and uh joe done a

449

00:18:08,710 --> 00:18:06,480

really good piece on his blog kind of

450

00:18:10,710 --> 00:18:08,720

putting the pieces together of the email

451

00:18:12,310 --> 00:18:10,720

he sent bob had sent me why it was

452

00:18:14,390 --> 00:18:12,320

important and some of the background to

453

00:18:16,310 --> 00:18:14,400

some stuff within there as well so um

454

00:18:18,070 --> 00:18:16,320

some some really good work and uh joe

455

00:18:19,909 --> 00:18:18,080

margie is also transcribing the making

456

00:18:21,909 --> 00:18:19,919

contact event just now and he's found

457

00:18:24,230 --> 00:18:21,919

some really really interesting stuff the

458

00:18:26,070 --> 00:18:24,240

we managed to fix up joel with a pass a

459

00:18:27,990 --> 00:18:26,080

press pass for the weekend and he's been

460

00:18:29,510 --> 00:18:28,000

transcribing and making notes as best he

461

00:18:31,430 --> 00:18:29,520

can on the the interviewers and

462

00:18:32,870 --> 00:18:31,440

presentations so he's doing some really

463

00:18:34,950 --> 00:18:32,880

good work on that as well folks so

464

00:18:36,470 --> 00:18:34,960

thanks to joe ufo joe good work all

465

00:18:38,870 --> 00:18:36,480

around

466

00:18:40,150 --> 00:18:38,880

dan uh tucker carlson

467

00:18:41,909 --> 00:18:40,160

or um

468

00:18:44,710 --> 00:18:41,919

tucker carlson if i say that in my

469

00:18:46,870 --> 00:18:44,720

english accent um had a tucker carlson

470

00:18:48,710 --> 00:18:46,880

original um he seems to be doing now and

471

00:18:50,390 --> 00:18:48,720

listen i'm going to caveat this with you

472

00:18:52,630 --> 00:18:50,400

have to put the politics from this aside

473

00:18:54,710 --> 00:18:52,640

i know he is a very divisive character

474

00:18:56,549 --> 00:18:54,720

especially stateside where you have your

475

00:18:59,270 --> 00:18:56,559

left and right blue and red you know

476
00:19:00,950 --> 00:18:59,280
yada yada but for the rest of us outside

477
00:19:02,789 --> 00:19:00,960
the us the politics doesn't really mean

478
00:19:04,870 --> 00:19:02,799
much to us um

479
00:19:06,710 --> 00:19:04,880
i'm not political at all i've discussed

480
00:19:08,150 --> 00:19:06,720
that ad nauseum here on the podcast

481
00:19:10,470 --> 00:19:08,160
especially in the uk i don't really have

482
00:19:11,750 --> 00:19:10,480
any interest in it but if someone talks

483
00:19:13,270 --> 00:19:11,760
about ufos

484
00:19:15,110 --> 00:19:13,280
they're

485
00:19:16,789 --> 00:19:15,120
rarely does their background especially

486
00:19:18,630 --> 00:19:16,799
politically put me off what they're

487
00:19:22,070 --> 00:19:18,640
saying i'm just more interested they've

488
00:19:24,150 --> 00:19:22,080

broached the subject and uh well from a

489

00:19:25,430 --> 00:19:24,160

uk point of view tucker carlson is very

490

00:19:28,710 --> 00:19:25,440

much a

491

00:19:30,710 --> 00:19:28,720

pierce morgan type divisive character um

492

00:19:32,549 --> 00:19:30,720

and he does play a bit of a jumped up

493

00:19:33,909 --> 00:19:32,559

volume turned up character of himself

494

00:19:35,110 --> 00:19:33,919

doesn't he you know like stone cold

495

00:19:36,950 --> 00:19:35,120

steve austin back in the days of

496

00:19:39,590 --> 00:19:36,960

wrestling talked about how when he was

497

00:19:41,590 --> 00:19:39,600

on tv he just turned his own personality

498

00:19:42,950 --> 00:19:41,600

up to 11 and that seems to be what he

499

00:19:45,029 --> 00:19:42,960

does as well some people like it and

500

00:19:46,950 --> 00:19:45,039

some people don't but he has put

501
00:19:48,310 --> 00:19:46,960
together uh do you know what off the bat

502
00:19:51,110 --> 00:19:48,320
i'm just going to say a pretty good

503
00:19:53,669 --> 00:19:51,120
piece 23 minutes 55 seconds i think it

504
00:19:55,750 --> 00:19:53,679
was on a on ufos

505
00:19:57,029 --> 00:19:55,760
in some ways dan can i just say this off

506
00:19:58,789 --> 00:19:57,039
the bat

507
00:20:01,270 --> 00:19:58,799
potentially it was a better piece than

508
00:20:02,230 --> 00:20:01,280
the 60 minutes piece

509
00:20:04,070 --> 00:20:02,240
oh

510
00:20:05,270 --> 00:20:04,080
that's controversial i i thought you

511
00:20:07,350 --> 00:20:05,280
were gonna say

512
00:20:09,190 --> 00:20:07,360
better than the other recent things that

513
00:20:11,830 --> 00:20:09,200

we've seen um

514

00:20:14,630 --> 00:20:11,840

i mean it was but

515

00:20:16,710 --> 00:20:14,640

but it was concise right i i didn't

516

00:20:18,070 --> 00:20:16,720

expect it apart from the bit from you

517

00:20:19,750 --> 00:20:18,080

know the beginning with tucker in the

518

00:20:20,789 --> 00:20:19,760

end where he just introduces and does an

519

00:20:24,549 --> 00:20:20,799

outro

520

00:20:26,789 --> 00:20:24,559

there wasn't much of him um it was a lot

521

00:20:29,430 --> 00:20:26,799

of really great people talking about the

522

00:20:32,070 --> 00:20:29,440

subject michio kaku um

523

00:20:34,149 --> 00:20:32,080

you know we had brandon fugal kind of

524

00:20:35,830 --> 00:20:34,159

showed up um even an interview with uh

525

00:20:39,190 --> 00:20:35,840

chad underwood who filmed the tic tac

526
00:20:40,950 --> 00:20:39,200
video um and also nick pope tom rogan

527
00:20:43,430 --> 00:20:40,960
and john greenwald all in there as well

528
00:20:44,470 --> 00:20:43,440
straight off the bat and can i just say

529
00:20:46,789 --> 00:20:44,480
i'm not

530
00:20:48,710 --> 00:20:46,799
always the biggest fan of you know how

531
00:20:50,789 --> 00:20:48,720
john appears in tv shows and whether

532
00:20:53,110 --> 00:20:50,799
that sounds to him or the way that the

533
00:20:55,750 --> 00:20:53,120
stuff is edited you you know

534
00:20:57,990 --> 00:20:55,760
by the by but grimol was excellent in

535
00:20:59,750 --> 00:20:58,000
this i i thought he put up a really good

536
00:21:01,669 --> 00:20:59,760
case and he had paperwork to back up

537
00:21:04,149 --> 00:21:01,679
everything he was saying and

538
00:21:05,669 --> 00:21:04,159

he said something that

539

00:21:07,830 --> 00:21:05,679

everyone needs to understand and that is

540

00:21:09,430 --> 00:21:07,840

that you can prove the cover-up really

541

00:21:11,590 --> 00:21:09,440

easily we've got the paperwork to do

542

00:21:13,590 --> 00:21:11,600

that it's the information behind the

543

00:21:15,029 --> 00:21:13,600

cover-up that we don't know

544

00:21:16,710 --> 00:21:15,039

just them to get the professional

545

00:21:18,789 --> 00:21:16,720

jealousy out the way for anyone who sees

546

00:21:21,750 --> 00:21:18,799

john greenwald's setup of four monitors

547

00:21:24,070 --> 00:21:21,760

a lovely pc and that lovely desk that is

548

00:21:25,750 --> 00:21:24,080

not how i record or dan record so if you

549

00:21:27,590 --> 00:21:25,760

want to support the podcast via patreon

550

00:21:29,430 --> 00:21:27,600

or apple or however you can that would

551
00:21:31,669 --> 00:21:29,440
be much appreciated because i was

552
00:21:33,350 --> 00:21:31,679
incredibly jealous of his lovely setup

553
00:21:35,510 --> 00:21:33,360
he's got there i imagine one of those

554
00:21:37,750 --> 00:21:35,520
screens is just you know the foia

555
00:21:39,669 --> 00:21:37,760
submission website at all times

556
00:21:41,909 --> 00:21:39,679
absolutely it was it was pretty cool and

557
00:21:43,510 --> 00:21:41,919
he does a lot of hard work um to talk

558
00:21:45,190 --> 00:21:43,520
through the basics of the piece then

559
00:21:46,789 --> 00:21:45,200
like they they crammed a lot and the

560
00:21:49,430 --> 00:21:46,799
reason i say in some ways it was better

561
00:21:52,230 --> 00:21:49,440
than a 60 minutes piece is

562
00:21:53,669 --> 00:21:52,240
it was it was pretty quick and snappy it

563
00:21:57,110 --> 00:21:53,679

was

564

00:21:58,789 --> 00:21:57,120

talking head bang bang bang um

565

00:22:01,190 --> 00:21:58,799

definitely for the social media twitch

566

00:22:04,630 --> 00:22:01,200

twitter generation like

567

00:22:06,310 --> 00:22:04,640

not huge big massive drawn out pieces it

568

00:22:08,149 --> 00:22:06,320

was lots of information thrown at you

569

00:22:09,830 --> 00:22:08,159

really fast

570

00:22:12,630 --> 00:22:09,840

like you know if you watched like an

571

00:22:14,070 --> 00:22:12,640

hour or hour and a half long documentary

572

00:22:15,669 --> 00:22:14,080

but you're trying to make notes on it

573

00:22:18,070 --> 00:22:15,679

and you're constantly scribbling stuff

574

00:22:19,590 --> 00:22:18,080

down this was almost like an ideal

575

00:22:21,510 --> 00:22:19,600

shortened down version of something that

576

00:22:23,750 --> 00:22:21,520

could be much bigger and it just hit the

577

00:22:25,590 --> 00:22:23,760

points and for me it was it was a really

578

00:22:28,470 --> 00:22:25,600

good i think you said it then like it

579

00:22:30,230 --> 00:22:28,480

was kind of ufo 101 but it had all the

580

00:22:33,029 --> 00:22:30,240

right notes i had a really good i've

581

00:22:35,350 --> 00:22:33,039

talked about tone before to it um

582

00:22:38,310 --> 00:22:35,360

it seemed like a short you know

583

00:22:41,750 --> 00:22:38,320

serious piece and tucker wasn't really

584

00:22:44,630 --> 00:22:41,760

in it it hit the the cover-up ufos um in

585

00:22:46,630 --> 00:22:44,640

chicago o'hare 2006 i really wish there

586

00:22:48,710 --> 00:22:46,640

was evidence for that you know

587

00:22:52,470 --> 00:22:48,720

footage or videos especially with it

588

00:22:54,789 --> 00:22:52,480

being 2006 i imagine they have some some

589

00:22:56,149 --> 00:22:54,799

radar data classified and there must be

590

00:22:58,070 --> 00:22:56,159

stuff they pulled from that event

591

00:23:00,070 --> 00:22:58,080

probably that that was the first moment

592

00:23:01,990 --> 00:23:00,080

for me in the documentary i was like

593

00:23:03,909 --> 00:23:02,000

holy crap we're only like four minutes

594

00:23:06,549 --> 00:23:03,919

into this thing of 20 minutes and we're

595

00:23:07,510 --> 00:23:06,559

already past the you know the aguadilla

596

00:23:09,669 --> 00:23:07,520

the

597

00:23:12,549 --> 00:23:09,679

omaha and we're on o'hare and we're

598

00:23:13,990 --> 00:23:12,559

blasting past it to other stuff

599

00:23:16,070 --> 00:23:14,000

it was it was hitting all the points

600

00:23:18,549 --> 00:23:16,080

pretty quick um and again even before

601
00:23:20,549 --> 00:23:18,559
that then the tucker got the point and

602
00:23:22,870 --> 00:23:20,559
it was on a voice over of pushing the

603
00:23:25,350 --> 00:23:22,880
fact that these objects are operating in

604
00:23:27,510 --> 00:23:25,360
the ocean and talked about the missile

605
00:23:29,430 --> 00:23:27,520
tests off of puerto rico and with

606
00:23:31,190 --> 00:23:29,440
missile tests myself being pulled under

607
00:23:33,190 --> 00:23:31,200
and that was something luila zondo

608
00:23:35,029 --> 00:23:33,200
talked about on his interview with terry

609
00:23:36,789 --> 00:23:35,039
wurtz the astronaut if you haven't

610
00:23:39,029 --> 00:23:36,799
checked that out you'll have seen a load

611
00:23:40,630 --> 00:23:39,039
of loyola zondo interviews please go and

612
00:23:43,190 --> 00:23:40,640
check that one out because it's an

613
00:23:46,230 --> 00:23:43,200

astronaut hulu has a lot of respect for

614

00:23:48,710 --> 00:23:46,240

and isn't massively into the ufo subject

615

00:23:51,110 --> 00:23:48,720

asking really general questions about it

616

00:23:53,350 --> 00:23:51,120

and being genuinely curious about the

617

00:23:54,870 --> 00:23:53,360

subject and and louis shares a lot of

618

00:23:56,950 --> 00:23:54,880

really cool stuff and analogies and

619

00:23:59,190 --> 00:23:56,960

stories with them as well um and and

620

00:24:00,870 --> 00:23:59,200

military witnesses witnessed a huge

621

00:24:02,310 --> 00:24:00,880

underwater mass

622

00:24:05,590 --> 00:24:02,320

coming up almost like an island

623

00:24:07,430 --> 00:24:05,600

underwater like a big black disk and and

624

00:24:09,190 --> 00:24:07,440

sucking these missiles down into the

625

00:24:11,350 --> 00:24:09,200

water where the divers who recovered

626

00:24:13,350 --> 00:24:11,360

these shells were like get us out of

627

00:24:16,549 --> 00:24:13,360

here um that that would have been

628

00:24:19,110 --> 00:24:16,559

terrifying absolutely terrifying

629

00:24:21,750 --> 00:24:19,120

i mean i i've never heard

630

00:24:23,510 --> 00:24:21,760

mikkos talk about that story but what

631

00:24:25,029 --> 00:24:23,520

what i mean we does he think it's a

632

00:24:26,630 --> 00:24:25,039

magnetic whale

633

00:24:27,909 --> 00:24:26,640

what's going on there you know or

634

00:24:30,549 --> 00:24:27,919

wouldn't he touch it because there's no

635

00:24:32,310 --> 00:24:30,559

data there's no grainy video

636

00:24:34,149 --> 00:24:32,320

and you know what you would have to say

637

00:24:35,430 --> 00:24:34,159

dante with devil's advocate well we

638

00:24:38,630 --> 00:24:35,440

don't know there's no video we assume

639

00:24:40,549 --> 00:24:38,640

there's no video um but if

640

00:24:41,669 --> 00:24:40,559

if there's not then you know it could

641

00:24:43,350 --> 00:24:41,679

have just been in the moment they were

642

00:24:45,269 --> 00:24:43,360

scared it could have been a school of

643

00:24:46,230 --> 00:24:45,279

whales coming up however unlikely that

644

00:24:48,230 --> 00:24:46,240

may be

645

00:24:50,630 --> 00:24:48,240

um our pod of whales is that a skull or

646

00:24:52,070 --> 00:24:50,640

a pod skill a fish pod of whales yeah

647

00:24:54,149 --> 00:24:52,080

yeah i think so

648

00:24:56,470 --> 00:24:54,159

and uh there you go there's some you

649

00:24:58,789 --> 00:24:56,480

know fish stuff for you um

650

00:25:00,630 --> 00:24:58,799

but yeah it's a pretty cool

651
00:25:02,149 --> 00:25:00,640
little event that lou talked about and

652
00:25:05,269 --> 00:25:02,159
straight away bang they're smashing out

653
00:25:07,590 --> 00:25:05,279
and on here um oh here underwood tells a

654
00:25:09,990 --> 00:25:07,600
little story of how he named the tic-tac

655
00:25:11,830 --> 00:25:10,000
based off of hearing was it the movie

656
00:25:13,269 --> 00:25:11,840
airplane he was talking about airplane

657
00:25:15,990 --> 00:25:13,279
yeah there's uh there's a craft crafting

658
00:25:18,310 --> 00:25:16,000
that described as a tylenol

659
00:25:21,110 --> 00:25:18,320
and he just realized that he'd be you

660
00:25:23,350 --> 00:25:21,120
know dating himself uh people might not

661
00:25:25,590 --> 00:25:23,360
get it so he went with tic-tac

662
00:25:28,470 --> 00:25:25,600
yep and look what's happened and what's

663
00:25:30,630 --> 00:25:28,480

been spawned after that um

664

00:25:31,990 --> 00:25:30,640

there were a few images flashed up

665

00:25:34,870 --> 00:25:32,000

within the show and this caused a little

666

00:25:37,029 --> 00:25:34,880

bit of controversy seen online um

667

00:25:39,669 --> 00:25:37,039

where some some known fakes were used

668

00:25:41,750 --> 00:25:39,679

either photographs or videos

669

00:25:43,590 --> 00:25:41,760

and this was kind of addressed i asked

670

00:25:45,590 --> 00:25:43,600

luella zondo for a statement on this

671

00:25:47,830 --> 00:25:45,600

back in it would have been february or

672

00:25:49,590 --> 00:25:47,840

march now i think or maybe even april

673

00:25:51,990 --> 00:25:49,600

where he had appeared on on fox i

674

00:25:53,510 --> 00:25:52,000

believe in a few segments

675

00:25:55,669 --> 00:25:53,520

and

676

00:25:58,870 --> 00:25:55,679

it made immediately the the accompanying

677

00:26:01,669 --> 00:25:58,880

video package with luella's ondo was um

678

00:26:03,830 --> 00:26:01,679

a lot of fakes or drones or cgi you know

679

00:26:05,909 --> 00:26:03,840

i think dan one of them was that ufo app

680

00:26:07,510 --> 00:26:05,919

on the apple phone right yeah and i

681

00:26:09,190 --> 00:26:07,520

asked lou for a statement on that just

682

00:26:10,549 --> 00:26:09,200

was that frustrating and lou said yeah

683

00:26:12,230 --> 00:26:10,559

it was because

684

00:26:14,070 --> 00:26:12,240

it's a lack of due diligence and

685

00:26:16,149 --> 00:26:14,080

research but i suppose you have to

686

00:26:18,470 --> 00:26:16,159

remember that these video packages

687

00:26:20,549 --> 00:26:18,480

packages are being pulled together by

688

00:26:22,710 --> 00:26:20,559

people who aren't necessarily interested

689

00:26:24,390 --> 00:26:22,720

in the subject and they're being told go

690

00:26:25,669 --> 00:26:24,400

and get some ufo footage

691

00:26:27,430 --> 00:26:25,679

so they're googling it they're going on

692

00:26:29,110 --> 00:26:27,440

twitter they're going on youtube and

693

00:26:31,110 --> 00:26:29,120

they just pull stuff together and sling

694

00:26:33,269 --> 00:26:31,120

it in a video package they don't care

695

00:26:35,750 --> 00:26:33,279

about the credibility or genuine

696

00:26:37,750 --> 00:26:35,760

genuineness of any footage or evidence

697

00:26:39,909 --> 00:26:37,760

necessarily so it's one of those things

698

00:26:40,870 --> 00:26:39,919

for now i think we just have to give it

699

00:26:42,789 --> 00:26:40,880

a pass

700

00:26:44,789 --> 00:26:42,799

and and hope that changes as we kind of

701
00:26:45,160 --> 00:26:44,799
move forward in the conversation

702
00:26:46,470 --> 00:26:45,170
um

703
00:26:48,950 --> 00:26:46,480
[Music]

704
00:26:51,110 --> 00:26:48,960
robert salas turns up as well uh

705
00:26:52,710 --> 00:26:51,120
discussing nuclear missile silos and

706
00:26:54,870 --> 00:26:52,720
again that's a short snappy couple of

707
00:26:56,230 --> 00:26:54,880
minutes that the these objects have

708
00:26:57,590 --> 00:26:56,240
turned these things off and they've

709
00:27:00,149 --> 00:26:57,600
basically not had control of nuclear

710
00:27:03,269 --> 00:27:00,159
weapons for up to 24 hours sometimes

711
00:27:06,149 --> 00:27:03,279
nothing that we didn't already know but

712
00:27:08,549 --> 00:27:06,159
i think overall this is a really good

713
00:27:10,710 --> 00:27:08,559

piece for people watching this who maybe

714

00:27:12,789 --> 00:27:10,720

have a passing interest in the subject

715

00:27:13,669 --> 00:27:12,799

or maybe fell out of love with it

716

00:27:15,430 --> 00:27:13,679

and

717

00:27:17,190 --> 00:27:15,440

it might pull them back in a little bit

718

00:27:18,710 --> 00:27:17,200

because it was short and snappy enough

719

00:27:20,470 --> 00:27:18,720

to go do you know what let's look into

720

00:27:22,549 --> 00:27:20,480

this a bit more

721

00:27:24,870 --> 00:27:22,559

yeah i'd agree with that um i was i was

722

00:27:27,750 --> 00:27:24,880

pleasantly surprised by it you know the

723

00:27:30,310 --> 00:27:27,760

the end of it basically said well the

724

00:27:31,990 --> 00:27:30,320

burdens of proof is now on the military

725

00:27:34,149 --> 00:27:32,000

to prove that not extraterrestrial i

726

00:27:36,070 --> 00:27:34,159

believe that was michio uh michio's

727

00:27:37,990 --> 00:27:36,080

words um

728

00:27:39,990 --> 00:27:38,000

and why have they why the government

729

00:27:41,750 --> 00:27:40,000

lied about it for so long

730

00:27:45,029 --> 00:27:41,760

you know both very pertinent questions

731

00:27:47,190 --> 00:27:45,039

and both questions that all of us

732

00:27:48,470 --> 00:27:47,200

will kind of get the answers to in the

733

00:27:50,149 --> 00:27:48,480

coming years

734

00:27:52,149 --> 00:27:50,159

hopefully and it finished off i have to

735

00:27:55,190 --> 00:27:52,159

mention it also finished off with a a

736

00:27:57,510 --> 00:27:55,200

piece on uh skin walker ranch so it

737

00:28:00,070 --> 00:27:57,520

really did cover the ground yeah in 24

738

00:28:03,269 --> 00:28:00,080

minutes a really concise piece um showed

739

00:28:05,110 --> 00:28:03,279

brandon and his brother and talked uh

740

00:28:07,190 --> 00:28:05,120

again about the events that have

741

00:28:09,269 --> 00:28:07,200

happened over the years and well brandon

742

00:28:10,789 --> 00:28:09,279

mentioned millennia a skinwalker ranch

743

00:28:11,830 --> 00:28:10,799

going really back into the history of

744

00:28:13,830 --> 00:28:11,840

the area

745

00:28:14,549 --> 00:28:13,840

um

746

00:28:16,470 --> 00:28:14,559

yeah

747

00:28:21,669 --> 00:28:16,480

that was

748

00:28:23,669 --> 00:28:21,679

well done in that short time yeah i mean

749

00:28:25,590 --> 00:28:23,679

this is the issue with short stuff you

750

00:28:28,470 --> 00:28:25,600

know there's always more to dive into

751

00:28:30,070 --> 00:28:28,480

but in terms of going hey look look

752

00:28:33,510 --> 00:28:30,080

are all these intriguing different

753

00:28:35,190 --> 00:28:33,520

aspects you can uh dig into um

754

00:28:36,630 --> 00:28:35,200

the show did a great job in in terms of

755

00:28:37,830 --> 00:28:36,640

setting that up for people and you could

756

00:28:39,750 --> 00:28:37,840

almost pick and choose what you were

757

00:28:41,750 --> 00:28:39,760

more interested in and follow the the

758

00:28:43,909 --> 00:28:41,760

rabbit hole so to speak

759

00:28:45,750 --> 00:28:43,919

yeah i would definitely recommend people

760

00:28:48,070 --> 00:28:45,760

check it out it's it's not going to be

761

00:28:49,430 --> 00:28:48,080

something that shows that you

762

00:28:50,710 --> 00:28:49,440

you're going to learn anything new

763

00:28:53,350 --> 00:28:50,720

especially if you're listening to this

764

00:28:54,630 --> 00:28:53,360

podcast and you that's not to beg us up

765

00:28:56,230 --> 00:28:54,640

but i just think if you're listening to

766

00:28:58,389 --> 00:28:56,240

this you're you're probably well versed

767

00:29:00,470 --> 00:28:58,399

on the subject and if you're not you'll

768

00:29:02,710 --> 00:29:00,480

have heard bits of this i just think

769

00:29:04,149 --> 00:29:02,720

it's worth anyone just catching up on it

770

00:29:05,750 --> 00:29:04,159

because it could be a really good piece

771

00:29:08,149 --> 00:29:05,760

to share with friends

772

00:29:09,830 --> 00:29:08,159

and family um or anyone who may have a

773

00:29:12,310 --> 00:29:09,840

passing interest in the subject to just

774

00:29:14,070 --> 00:29:12,320

go look have a watch at this um because

775

00:29:15,990 --> 00:29:14,080

it covers a lot of ground and i've got

776

00:29:16,870 --> 00:29:16,000

to be honest i think it covered it well

777

00:29:21,750 --> 00:29:16,880

so

778

00:29:24,630 --> 00:29:21,760

his originals

779

00:29:25,990 --> 00:29:24,640

um next up uh i suppose one of the

780

00:29:30,070 --> 00:29:26,000

bigger news stories from this week as

781

00:29:31,029 --> 00:29:30,080

well was the angeli press conference

782

00:29:33,990 --> 00:29:31,039

dan

783

00:29:36,789 --> 00:29:34,000

this caused a lot of

784

00:29:38,070 --> 00:29:36,799

controversy reaction online

785

00:29:41,750 --> 00:29:38,080

um

786

00:29:43,350 --> 00:29:41,760

put online and i think some people

787

00:29:44,630 --> 00:29:43,360

thought i was joking that i had missed

788

00:29:46,070 --> 00:29:44,640

it because i was busy i was in the

789

00:29:48,549 --> 00:29:46,080

cinema watching the paw patrol movie

790

00:29:51,750 --> 00:29:48,559

with my little boy at the the exact time

791

00:29:53,510 --> 00:29:51,760

it was on and um good movie by the way

792

00:29:55,909 --> 00:29:53,520

um

793

00:29:58,710 --> 00:29:55,919

i i saw the reactions very quickly

794

00:30:02,070 --> 00:29:58,720

online and i saw people um commented on

795

00:30:04,950 --> 00:30:02,080

the thread and it seemed very divisive

796

00:30:07,110 --> 00:30:04,960

as to what they thought about it i'm not

797

00:30:08,789 --> 00:30:07,120

going to lie i think i said beforehand

798

00:30:10,870 --> 00:30:08,799

to a few people when they asked me my my

799

00:30:12,630 --> 00:30:10,880

honest opinions that

800

00:30:14,230 --> 00:30:12,640

and this i've said before and i can't be

801

00:30:16,389 --> 00:30:14,240

a hypocrite that if you are an

802

00:30:18,950 --> 00:30:16,399

experiencer uh

803

00:30:20,549 --> 00:30:18,960

that has had any sort of experience

804

00:30:22,470 --> 00:30:20,559

including myself who has a couple of

805

00:30:24,710 --> 00:30:22,480

sightings i i still wouldn't call myself

806

00:30:27,029 --> 00:30:24,720

an experiencer just with the intensity

807

00:30:30,389 --> 00:30:27,039

of the events um i think has to be a

808

00:30:31,990 --> 00:30:30,399

certain level to do that um

809

00:30:33,909 --> 00:30:32,000

there's ways and means to do this and i

810

00:30:35,110 --> 00:30:33,919

just still don't think in retrospect

811

00:30:37,669 --> 00:30:35,120

this

812

00:30:38,710 --> 00:30:37,679

had the the outcome that they would have

813

00:30:40,870 --> 00:30:38,720

hoped for

814

00:30:43,190 --> 00:30:40,880

it just seemed

815

00:30:45,029 --> 00:30:43,200

it seemed a little odd watching it um

816

00:30:46,470 --> 00:30:45,039

the presentation

817

00:30:48,549 --> 00:30:46,480

it just seemed like

818

00:30:50,310 --> 00:30:48,559

and this isn't to downplay the message

819

00:30:51,830 --> 00:30:50,320

or the potential gravity of what was

820

00:30:52,630 --> 00:30:51,840

being talked about i appreciate some

821

00:30:54,310 --> 00:30:52,640

people

822

00:30:55,510 --> 00:30:54,320

really really respected that and of

823

00:30:57,510 --> 00:30:55,520

course you have to respect her for

824

00:31:00,149 --> 00:30:57,520

coming out and from the position that

825

00:31:02,789 --> 00:31:00,159

she has held as an intelligence officer

826

00:31:05,029 --> 00:31:02,799

and potentially has had access to

827

00:31:07,029 --> 00:31:05,039

information that that has laid out led

828

00:31:08,710 --> 00:31:07,039

her to these conclusions and if we take

829

00:31:11,029 --> 00:31:08,720

it at face value that she's not you know

830

00:31:12,310 --> 00:31:11,039

making this up then it's a very brave

831

00:31:13,750 --> 00:31:12,320

thing that she's done

832

00:31:17,029 --> 00:31:13,760

um

833

00:31:20,310 --> 00:31:17,039

but it still doesn't look like a great

834

00:31:23,029 --> 00:31:20,320

presentation and set up and

835

00:31:24,310 --> 00:31:23,039

when it looks so amateurish and she

836

00:31:25,430 --> 00:31:24,320

seemed

837

00:31:27,590 --> 00:31:25,440

nervous

838

00:31:30,070 --> 00:31:27,600

am i wrong dan on that that the way she

839

00:31:33,510 --> 00:31:30,080

was talking it was she's not a public

840

00:31:35,029 --> 00:31:33,520

speaker that's that's fine but

841

00:31:36,870 --> 00:31:35,039

i don't know

842

00:31:39,590 --> 00:31:36,880

so i will say that for me she looked

843

00:31:41,269 --> 00:31:39,600

like someone acting nervous

844

00:31:43,430 --> 00:31:41,279

the the i think so

845

00:31:45,029 --> 00:31:43,440

it reminded me of can can you remember

846

00:31:47,509 --> 00:31:45,039

golf of silence

847

00:31:49,590 --> 00:31:47,519

by mk rhodes i really like that film if

848

00:31:51,269 --> 00:31:49,600

you haven't seen that film it's just a

849

00:31:53,269 --> 00:31:51,279

performance piece very kind of bare

850

00:31:54,630 --> 00:31:53,279

bones it was major in lockdown but it's

851
00:31:57,909 --> 00:31:54,640
about

852
00:31:59,990 --> 00:31:57,919
um a woman who tells a story of being on

853
00:32:02,470 --> 00:32:00,000
the inside of the kind of ufo cover-up

854
00:32:04,549 --> 00:32:02,480
and it's kind of spilling the beans um

855
00:32:06,789 --> 00:32:04,559
but it really reminded me of that

856
00:32:10,149 --> 00:32:06,799
of of being a performance piece

857
00:32:11,430 --> 00:32:10,159
um whether it is or not i don't know

858
00:32:13,990 --> 00:32:11,440
um

859
00:32:15,990 --> 00:32:14,000
i would also say that usually people do

860
00:32:17,269 --> 00:32:16,000
press conferences after they get their

861
00:32:19,669 --> 00:32:17,279
results

862
00:32:20,710 --> 00:32:19,679
um as much as i'm up for you know

863
00:32:23,029 --> 00:32:20,720

telling people what you're going to be

864

00:32:24,070 --> 00:32:23,039

doing that's a good point i i remember

865

00:32:26,470 --> 00:32:24,080

when

866

00:32:29,110 --> 00:32:26,480

uh there was all the hoo-ha over life

867

00:32:31,190 --> 00:32:29,120

being found on venus and those guys had

868

00:32:32,870 --> 00:32:31,200

peer-reviewed papers and you know they

869

00:32:34,870 --> 00:32:32,880

came out with data and results and

870

00:32:37,110 --> 00:32:34,880

things like that and the conversation's

871

00:32:38,710 --> 00:32:37,120

still ongoing to unpack what exactly you

872

00:32:41,509 --> 00:32:38,720

know they found and whether it does

873

00:32:44,149 --> 00:32:41,519

confirm life here we have someone who's

874

00:32:46,870 --> 00:32:44,159

made bigger claims

875

00:32:49,190 --> 00:32:46,880

with absolutely zero data and has done

876

00:32:52,549 --> 00:32:49,200

it before they've gone to you know try

877

00:32:54,230 --> 00:32:52,559

and gather the data um

878

00:32:57,350 --> 00:32:54,240

yeah i would just do the press

879

00:32:59,590 --> 00:32:57,360

conference at the other end but i i'm

880

00:33:02,310 --> 00:32:59,600

open to looking at data that she brings

881

00:33:03,990 --> 00:33:02,320

forward um i just won't let it occupy

882

00:33:05,190 --> 00:33:04,000

much of my thought space until that

883

00:33:07,269 --> 00:33:05,200

moment

884

00:33:09,830 --> 00:33:07,279

and it's a pretty big claim then like

885

00:33:11,750 --> 00:33:09,840

you say that you know basically i for

886

00:33:14,230 --> 00:33:11,760

those who haven't still potentially seen

887

00:33:16,710 --> 00:33:14,240

this um former intelligence officer her

888

00:33:20,070 --> 00:33:16,720

name is anne am i correct is her actual

889

00:33:21,909 --> 00:33:20,080

name anjali is the twitter handle

890

00:33:24,070 --> 00:33:21,919

yes i think so

891

00:33:26,470 --> 00:33:24,080

um and

892

00:33:28,789 --> 00:33:26,480

it's angeli on gaia if you're following

893

00:33:30,470 --> 00:33:28,799

on twitter um has basically claimed in

894

00:33:32,070 --> 00:33:30,480

the past and still in this press

895

00:33:34,149 --> 00:33:32,080

conference that she

896

00:33:35,430 --> 00:33:34,159

is aware of other entities that she's in

897

00:33:37,350 --> 00:33:35,440

contact with

898

00:33:39,830 --> 00:33:37,360

and there is a

899

00:33:42,230 --> 00:33:39,840

mountain base for extraterrestrial

900

00:33:45,590 --> 00:33:42,240

entities in the mojave desert that she

901
00:33:48,710 --> 00:33:45,600
plans on taking a private group to

902
00:33:50,710 --> 00:33:48,720
that's fine but

903
00:33:53,350 --> 00:33:50,720
could that have been announced in a

904
00:33:54,310 --> 00:33:53,360
different way even just on twitter

905
00:33:56,630 --> 00:33:54,320
um

906
00:33:59,029 --> 00:33:56,640
not in a dramatic way outside the

907
00:34:00,789 --> 00:33:59,039
washington monument am i correct

908
00:34:01,990 --> 00:34:00,799
um yeah that's right

909
00:34:03,269 --> 00:34:02,000
and

910
00:34:04,630 --> 00:34:03,279
yeah i mean could she have just done

911
00:34:08,230 --> 00:34:04,640
that at home

912
00:34:10,470 --> 00:34:08,240
if she wanted to be on video to do it or

913
00:34:13,270 --> 00:34:10,480

announced it on a big platform are you

914

00:34:15,349 --> 00:34:13,280

jimmy and it doesn't feel official right

915

00:34:17,109 --> 00:34:15,359

if you're in front of a big wavy flag in

916

00:34:18,869 --> 00:34:17,119

a big important building it makes it

917

00:34:20,550 --> 00:34:18,879

look really official i think that's what

918

00:34:22,069 --> 00:34:20,560

they were going for but do you think

919

00:34:24,790 --> 00:34:22,079

this looked official

920

00:34:27,510 --> 00:34:24,800

no but you know

921

00:34:30,230 --> 00:34:27,520

can i just make the point that any video

922

00:34:31,909 --> 00:34:30,240

of this i've managed to find and grab

923

00:34:34,149 --> 00:34:31,919

looks like it was just being filmed by

924

00:34:35,030 --> 00:34:34,159

someone who had turned up to watch it

925

00:34:36,869 --> 00:34:35,040

still

926
00:34:39,270 --> 00:34:36,879
there's not exactly even what seems to

927
00:34:41,190 --> 00:34:39,280
be the official videos don't look all

928
00:34:42,230 --> 00:34:41,200
that official and are relatively poor

929
00:34:44,149 --> 00:34:42,240
quality

930
00:34:45,669 --> 00:34:44,159
there's a there's a trailer they put up

931
00:34:46,629 --> 00:34:45,679
didn't they and they said that they'd

932
00:34:49,190 --> 00:34:46,639
filmed

933
00:34:51,430 --> 00:34:49,200
it and we'll turn it into a documentary

934
00:34:53,909 --> 00:34:51,440
well yeah that's that's also that it's

935
00:34:57,030 --> 00:34:53,919
potentially a piece that's getting added

936
00:34:58,230 --> 00:34:57,040
into something down the line again

937
00:34:59,910 --> 00:34:58,240
i just

938
00:35:02,390 --> 00:34:59,920

can't help but feel this could have been

939

00:35:04,150 --> 00:35:02,400

done a whole lot better because again

940

00:35:05,190 --> 00:35:04,160

just my opinion not telling people what

941

00:35:08,230 --> 00:35:05,200

to think

942

00:35:10,230 --> 00:35:08,240

this just sets things it doesn't say

943

00:35:12,069 --> 00:35:10,240

anything back that's the wrong language

944

00:35:15,670 --> 00:35:12,079

it looks like

945

00:35:18,069 --> 00:35:15,680

what you would think a stereotypical ufo

946

00:35:19,349 --> 00:35:18,079

press conference or admission or would

947

00:35:21,510 --> 00:35:19,359

look like

948

00:35:23,670 --> 00:35:21,520

from for people who don't have a vested

949

00:35:26,069 --> 00:35:23,680

interest and laugh at the subject

950

00:35:27,030 --> 00:35:26,079

i don't think this helped or progressed

951
00:35:28,870 --> 00:35:27,040
anything

952
00:35:31,109 --> 00:35:28,880
and it could have been done in a much

953
00:35:33,270 --> 00:35:31,119
better and more subtle way

954
00:35:34,870 --> 00:35:33,280
i i would i would put a little asterisks

955
00:35:38,150 --> 00:35:34,880
there and say it could have been done in

956
00:35:39,829 --> 00:35:38,160
a much better little subtle way

957
00:35:42,390 --> 00:35:39,839
if it's true

958
00:35:45,109 --> 00:35:42,400
again you don't have data so and i hope

959
00:35:47,349 --> 00:35:45,119
it is i really i i hope i hope it is

960
00:35:50,550 --> 00:35:47,359
true i hope again this is a woman who

961
00:35:52,470 --> 00:35:50,560
has a family and children and um a life

962
00:35:55,510 --> 00:35:52,480
there as well as this and it's clearly

963
00:35:57,670 --> 00:35:55,520

something that's affected her um

964

00:35:59,349 --> 00:35:57,680

i really hope it is true and i hope even

965

00:36:02,710 --> 00:35:59,359

if an element of this is true it would

966

00:36:05,589 --> 00:36:02,720

be incredibly fascinating

967

00:36:06,550 --> 00:36:05,599

i'm just reserving judgment on until

968

00:36:08,630 --> 00:36:06,560

okay

969

00:36:11,030 --> 00:36:08,640

hopefully we can see some

970

00:36:12,550 --> 00:36:11,040

some hard data hard evidence on on this

971

00:36:14,470 --> 00:36:12,560

because

972

00:36:16,310 --> 00:36:14,480

so far again it's that let's keep going

973

00:36:19,109 --> 00:36:16,320

back to sean cahill in the room 101

974

00:36:21,270 --> 00:36:19,119

special it's that one one source of

975

00:36:23,750 --> 00:36:21,280

evidence someone's came out and said

976

00:36:25,349 --> 00:36:23,760

here's a fact

977

00:36:27,990 --> 00:36:25,359

that's that's it right now it's just a

978

00:36:30,310 --> 00:36:28,000

story my sign is just a story dan you do

979

00:36:33,510 --> 00:36:30,320

some ce5 for hic whatever you want to

980

00:36:36,069 --> 00:36:33,520

call it just a story

981

00:36:37,430 --> 00:36:36,079

yeah and that's that's a frustration for

982

00:36:39,270 --> 00:36:37,440

me it really is

983

00:36:41,670 --> 00:36:39,280

some thoughts of people on online i

984

00:36:43,270 --> 00:36:41,680

asked about to um trevor said that um

985

00:36:45,430 --> 00:36:43,280

he's always skeptical of things like

986

00:36:47,430 --> 00:36:45,440

this but as intrigued she just has to

987

00:36:49,109 --> 00:36:47,440

come up with the evidence now one thing

988

00:36:50,870 --> 00:36:49,119

that was refreshing is she didn't seem

989

00:36:51,990 --> 00:36:50,880

to bash other people's narratives or

990

00:36:53,589 --> 00:36:52,000

what have you

991

00:36:55,270 --> 00:36:53,599

not holding his breath we'll check back

992

00:36:56,150 --> 00:36:55,280

in a few months

993

00:36:57,990 --> 00:36:56,160

um

994

00:37:00,870 --> 00:36:58,000

i am the walrus said i didn't watch a

995

00:37:02,230 --> 00:37:00,880

lot of it she was a lady um

996

00:37:04,630 --> 00:37:02,240

talking about her super advanced

997

00:37:06,390 --> 00:37:04,640

specially and friends

998

00:37:08,390 --> 00:37:06,400

fair enough um

999

00:37:10,069 --> 00:37:08,400

frank from ufo thinker podcast i'm

1000

00:37:12,310 --> 00:37:10,079

skeptical but intrigued she certainly

1001
00:37:14,790 --> 00:37:12,320
comes across as sincere and open the

1002
00:37:16,470 --> 00:37:14,800
whole story currently requires a massive

1003
00:37:18,630 --> 00:37:16,480
leap of faith until there's some

1004
00:37:20,950 --> 00:37:18,640
evidence it's just a cool story and

1005
00:37:23,109 --> 00:37:20,960
let's just see what unfolds rebecca said

1006
00:37:26,550 --> 00:37:23,119
it was compelling people should watch it

1007
00:37:28,630 --> 00:37:26,560
um quantum witch uh said

1008
00:37:30,390 --> 00:37:28,640
out of curiosity um i had all the

1009
00:37:32,950 --> 00:37:30,400
classic parts and experience i would

1010
00:37:35,430 --> 00:37:32,960
talk about but even with the message for

1011
00:37:36,550 --> 00:37:35,440
mankind and air quotes there was nothing

1012
00:37:38,390 --> 00:37:36,560
mind-blowing

1013
00:37:41,030 --> 00:37:38,400

um again a few other people tried

1014

00:37:43,750 --> 00:37:41,040

watching fell asleep um

1015

00:37:45,829 --> 00:37:43,760

post disclosure world ryan ufo jesus

1016

00:37:48,069 --> 00:37:45,839

didn't watch it no intention to

1017

00:37:50,870 --> 00:37:48,079

those are his thoughts so yeah really

1018

00:37:53,270 --> 00:37:50,880

really split some people appreciative of

1019

00:37:55,829 --> 00:37:53,280

the message or the attempt and others a

1020

00:37:58,069 --> 00:37:55,839

bit wary some people just not not having

1021

00:38:00,230 --> 00:37:58,079

it at all so it's it's one of those

1022

00:38:03,270 --> 00:38:00,240

let's watch this space and and hope for

1023

00:38:05,750 --> 00:38:03,280

some some movement forward within this

1024

00:38:09,270 --> 00:38:05,760

i don't see a whole lot of support for

1025

00:38:11,510 --> 00:38:09,280

her from other people that i would

1026

00:38:13,030 --> 00:38:11,520

i would look to to

1027

00:38:14,790 --> 00:38:13,040

maybe on a similar level that would make

1028

00:38:16,550 --> 00:38:14,800

those kinds of big announcements or or

1029

00:38:18,470 --> 00:38:16,560

maybe tag along and get involved with

1030

00:38:19,829 --> 00:38:18,480

that as well i've not seen a whole lot

1031

00:38:23,589 --> 00:38:19,839

of outpouring for

1032

00:38:26,150 --> 00:38:23,599

something as as wild as she's claiming

1033

00:38:28,230 --> 00:38:26,160

no not not really

1034

00:38:29,750 --> 00:38:28,240

but yeah we'll keep an eye on that one

1035

00:38:32,390 --> 00:38:29,760

and hopefully at least hear some more

1036

00:38:35,030 --> 00:38:32,400

about it um next up dan i'll let you

1037

00:38:38,630 --> 00:38:35,040

take the reins uh there was uh some

1038

00:38:40,790 --> 00:38:38,640

stuff posted on online for the aiaa

1039

00:38:43,030 --> 00:38:40,800

am i saying that correct there was and

1040

00:38:45,589 --> 00:38:43,040

you are um the american institute of

1041

00:38:49,030 --> 00:38:45,599

aeronautics and astronautics

1042

00:38:51,990 --> 00:38:49,040

they held a 2021 conference last week

1043

00:38:53,349 --> 00:38:52,000

and they had a special session

1044

00:38:57,030 --> 00:38:53,359

and it's a big deal that they had this

1045

00:38:58,790 --> 00:38:57,040

session um on uap called advocating for

1046

00:39:00,950 --> 00:38:58,800

the scientific study of unidentified

1047

00:39:03,670 --> 00:39:00,960

aerial phenomena technical perspectives

1048

00:39:06,230 --> 00:39:03,680

with a focus on aviation safety so they

1049

00:39:09,670 --> 00:39:06,240

had several presenters um some guys from

1050

00:39:11,670 --> 00:39:09,680

nasa uh we had people from the scu from

1051
00:39:14,550 --> 00:39:11,680
narcap and from the european space

1052
00:39:18,790 --> 00:39:14,560
agency um

1053
00:39:21,270 --> 00:39:18,800
and all of them presented very serious

1054
00:39:24,710 --> 00:39:21,280
fantastic looks into

1055
00:39:26,550 --> 00:39:24,720
different facets of the uap phenomena um

1056
00:39:28,630 --> 00:39:26,560
i won't go into detail about all of the

1057
00:39:30,310 --> 00:39:28,640
talks but i put a playlist together um

1058
00:39:32,069 --> 00:39:30,320
that you can find on my twitter of all

1059
00:39:33,349 --> 00:39:32,079
the talks in order kind of makes it nice

1060
00:39:34,390 --> 00:39:33,359
and easy for you

1061
00:39:35,990 --> 00:39:34,400
um

1062
00:39:37,589 --> 00:39:36,000
but christopher plane and the debrief

1063
00:39:39,030 --> 00:39:37,599

wrote two really great articles to kind

1064

00:39:41,030 --> 00:39:39,040

of look at them

1065

00:39:43,750 --> 00:39:41,040

but the second of which he kind of just

1066

00:39:46,550 --> 00:39:43,760

says the big five points big five

1067

00:39:48,310 --> 00:39:46,560

takeaways from him um of this conference

1068

00:39:52,150 --> 00:39:48,320

so i thought i'd just run through those

1069

00:39:54,829 --> 00:39:52,160

um the first one is the the ia sorry the

1070

00:39:59,030 --> 00:39:54,839

aia

1071

00:40:00,150 --> 00:39:59,040

um uaps are real and a legitimate safety

1072

00:40:00,870 --> 00:40:00,160

issue

1073

00:40:03,030 --> 00:40:00,880

so

1074

00:40:05,109 --> 00:40:03,040

you know we we're past uaps are real now

1075

00:40:07,349 --> 00:40:05,119

where we're starting to talk about ways

1076
00:40:08,829 --> 00:40:07,359
to make our commercial aircraft safe

1077
00:40:11,589 --> 00:40:08,839
against those

1078
00:40:13,829 --> 00:40:11,599
things number two the stigma dan dan

1079
00:40:15,270 --> 00:40:13,839
sorry go on okay just just on that

1080
00:40:16,950 --> 00:40:15,280
speculative

1081
00:40:18,470 --> 00:40:16,960
do you think we have ever had a

1082
00:40:21,349 --> 00:40:18,480
legitimate

1083
00:40:23,589 --> 00:40:21,359
lost aircraft and i mean civilian

1084
00:40:24,790 --> 00:40:23,599
a commercial airliner that has gone

1085
00:40:26,310 --> 00:40:24,800
missing

1086
00:40:27,829 --> 00:40:26,320
or crashed because of one of these

1087
00:40:29,990 --> 00:40:27,839
things but

1088
00:40:31,270 --> 00:40:30,000

we've never had that released

1089

00:40:33,030 --> 00:40:31,280

um

1090

00:40:35,270 --> 00:40:33,040

i grew up with the x-files and there

1091

00:40:36,950 --> 00:40:35,280

were a few episodes of that kind of

1092

00:40:38,630 --> 00:40:36,960

story and

1093

00:40:40,870 --> 00:40:38,640

there have been some inklings over the

1094

00:40:41,990 --> 00:40:40,880

years that maybe the those guys knew a

1095

00:40:44,150 --> 00:40:42,000

little bit more or were talking to

1096

00:40:46,950 --> 00:40:44,160

people that would feed them information

1097

00:40:48,390 --> 00:40:46,960

um so based on that and you know various

1098

00:40:50,829 --> 00:40:48,400

other bits of literature that i've kind

1099

00:40:52,950 --> 00:40:50,839

of read i'd say

1100

00:40:55,190 --> 00:40:52,960

probably okay

1101
00:40:57,750 --> 00:40:55,200
thanks

1102
00:40:58,950 --> 00:40:57,760
just curious point number two

1103
00:41:01,829 --> 00:40:58,960
you make my statement sound very

1104
00:41:04,230 --> 00:41:01,839
definitive now

1105
00:41:07,190 --> 00:41:04,240
i'm getting that posted on a t-shirt

1106
00:41:11,030 --> 00:41:09,030
uh yeah so number two uh the stigma

1107
00:41:12,870 --> 00:41:11,040
around the subject still does exist but

1108
00:41:14,950 --> 00:41:12,880
it is starting to change

1109
00:41:17,750 --> 00:41:14,960
number three without more and better

1110
00:41:19,990 --> 00:41:17,760
data there can be no progress

1111
00:41:22,230 --> 00:41:20,000
number four scientists are the ones that

1112
00:41:23,670 --> 00:41:22,240
need to rise to this challenge that's an

1113
00:41:25,670 --> 00:41:23,680

important point i think because a lot of

1114

00:41:27,510 --> 00:41:25,680

scientists come into this subject

1115

00:41:30,309 --> 00:41:27,520

expecting all of this data to be laid on

1116

00:41:31,589 --> 00:41:30,319

the table for them and sure we we have

1117

00:41:34,550 --> 00:41:31,599

you know some

1118

00:41:37,750 --> 00:41:34,560

evidence that points to certain things

1119

00:41:40,390 --> 00:41:37,760

but this is a point that alludes to what

1120

00:41:42,390 --> 00:41:40,400

avilab is doing with the galileo project

1121

00:41:44,630 --> 00:41:42,400

he's going screw your data i'm going to

1122

00:41:46,710 --> 00:41:44,640

get my own data great cool that's public

1123

00:41:48,790 --> 00:41:46,720

data it's unclassified he can share he

1124

00:41:51,109 --> 00:41:48,800

can share with the scientific community

1125

00:41:51,910 --> 00:41:51,119

that's the way to do it you know

1126

00:41:53,670 --> 00:41:51,920

and then

1127

00:41:55,670 --> 00:41:53,680

chris's fifth point was just that one

1128

00:41:58,630 --> 00:41:55,680

voice rose above them all and that was

1129

00:42:00,470 --> 00:41:58,640

uh u.s pilot ryan graves

1130

00:42:02,550 --> 00:42:00,480

who was involved in the east coast

1131

00:42:05,430 --> 00:42:02,560

encounters

1132

00:42:06,630 --> 00:42:05,440

graves specified signature management as

1133

00:42:09,510 --> 00:42:06,640

interesting

1134

00:42:11,589 --> 00:42:09,520

um that is the the the crafts they were

1135

00:42:13,030 --> 00:42:11,599

encountering seemed to be able to manage

1136

00:42:14,870 --> 00:42:13,040

their signature in various different

1137

00:42:17,750 --> 00:42:14,880

ways whether that was dropping really

1138

00:42:20,710 --> 00:42:17,760

quickly when they flew close to them to

1139

00:42:22,309 --> 00:42:20,720

kind of get a look at them or

1140

00:42:25,030 --> 00:42:22,319

doing other things to make them appear

1141

00:42:27,430 --> 00:42:25,040

to be other things

1142

00:42:29,270 --> 00:42:27,440

he said that the craft were difficult to

1143

00:42:30,950 --> 00:42:29,280

see up close even when their helmets and

1144

00:42:32,550 --> 00:42:30,960

the systems guided them and highlighted

1145

00:42:34,630 --> 00:42:32,560

the target in the air they were still

1146

00:42:35,670 --> 00:42:34,640

really difficult to even visually pick

1147

00:42:37,589 --> 00:42:35,680

up

1148

00:42:40,150 --> 00:42:37,599

he specified that a lot of people went

1149

00:42:42,790 --> 00:42:40,160

out to see them so the video and the

1150

00:42:44,470 --> 00:42:42,800

reports that we have are really just one

1151
00:42:46,390 --> 00:42:44,480
story in

1152
00:42:47,349 --> 00:42:46,400
amongst you know

1153
00:42:48,950 --> 00:42:47,359
probably

1154
00:42:51,670 --> 00:42:48,960
because how many people are on on one of

1155
00:42:54,309 --> 00:42:51,680
those ships we're talking hundreds right

1156
00:42:55,829 --> 00:42:54,319
probably yeah probably a thousand i mean

1157
00:42:57,750 --> 00:42:55,839
sean cahill gary very should be good

1158
00:42:59,270 --> 00:42:57,760
guys to ask but yeah i'm sure like

1159
00:43:00,870 --> 00:42:59,280
collectively with the ships that were

1160
00:43:01,750 --> 00:43:00,880
out there you're well over a couple of

1161
00:43:04,150 --> 00:43:01,760
thousand

1162
00:43:05,430 --> 00:43:04,160
so i mean yeah so that's a very loaded

1163
00:43:06,870 --> 00:43:05,440

statement a lot of people went out to

1164

00:43:08,390 --> 00:43:06,880

see them and we know that those systems

1165

00:43:09,430 --> 00:43:08,400

are all plugged into the ships and they

1166

00:43:11,349 --> 00:43:09,440

could have seen everything that the

1167

00:43:12,470 --> 00:43:11,359

pilots were seeing so that's a lot of

1168

00:43:13,750 --> 00:43:12,480

witnesses

1169

00:43:15,910 --> 00:43:13,760

um

1170

00:43:19,030 --> 00:43:15,920

he said that they would move when you

1171

00:43:20,470 --> 00:43:19,040

got close they avoided contact um and he

1172

00:43:22,069 --> 00:43:20,480

said it was really dangerous to do a

1173

00:43:23,670 --> 00:43:22,079

clean pass because you'd kind of be

1174

00:43:25,430 --> 00:43:23,680

trying to fly by them and then they'd do

1175

00:43:27,750 --> 00:43:25,440

something unexpectedly

1176

00:43:30,390 --> 00:43:27,760

so you weren't planning for it um he

1177

00:43:31,829 --> 00:43:30,400

said he's surprised that there has been

1178

00:43:34,230 --> 00:43:31,839

no

1179

00:43:35,349 --> 00:43:34,240

uh collision already

1180

00:43:37,349 --> 00:43:35,359

um

1181

00:43:41,030 --> 00:43:37,359

and the fact that we're talking about

1182

00:43:42,790 --> 00:43:41,040

access to uh signals data when this is a

1183

00:43:45,030 --> 00:43:42,800

very real phenomena that's out there and

1184

00:43:45,829 --> 00:43:45,040

they can go gather their own data on is

1185

00:43:48,309 --> 00:43:45,839

uh

1186

00:43:50,390 --> 00:43:48,319

is disturbing to graves he feels like

1187

00:43:53,030 --> 00:43:50,400

we're kind of past that point

1188

00:43:55,910 --> 00:43:53,040

we we talked recently done about um like

1189

00:43:57,670 --> 00:43:55,920

a fly and how when you try to swat a fly

1190

00:43:59,990 --> 00:43:57,680

no matter how often you think you've got

1191

00:44:01,430 --> 00:44:00,000

it it it moves

1192

00:44:03,270 --> 00:44:01,440

and you see like potentially from a

1193

00:44:05,349 --> 00:44:03,280

fly's point of view you see your hand

1194

00:44:07,430 --> 00:44:05,359

moving really quickly but the fly

1195

00:44:10,230 --> 00:44:07,440

sees and senses it coming much much

1196

00:44:11,990 --> 00:44:10,240

slower towards you and you under these

1197

00:44:13,109 --> 00:44:12,000

some of these objects especially the tic

1198

00:44:14,790 --> 00:44:13,119

tacs

1199

00:44:16,870 --> 00:44:14,800

if they're unmanned is it some kind of

1200

00:44:18,470 --> 00:44:16,880

proximity alarm or a layer i believe

1201
00:44:20,550 --> 00:44:18,480
some of the word that i've seen

1202
00:44:23,109 --> 00:44:20,560
um on these that it just once you get

1203
00:44:25,270 --> 00:44:23,119
into a certain airspace it's triggered

1204
00:44:27,670 --> 00:44:25,280
into maneuvering and obviously you can

1205
00:44:29,430 --> 00:44:27,680
do that very quickly so you can almost

1206
00:44:31,670 --> 00:44:29,440
be touching it and then it can just be

1207
00:44:33,750 --> 00:44:31,680
gone and you just can't get it yeah

1208
00:44:35,430 --> 00:44:33,760
absolutely um there was a really good

1209
00:44:40,589 --> 00:44:35,440
article sorry the the author name

1210
00:44:43,670 --> 00:44:42,069
liberationtimes.com there was a really

1211
00:44:45,910 --> 00:44:43,680
good article about signature management

1212
00:44:48,309 --> 00:44:45,920
and basically talking about exactly what

1213
00:44:50,309 --> 00:44:48,319

you just brought up the fact that there

1214

00:44:52,710 --> 00:44:50,319

would be a

1215

00:44:54,950 --> 00:44:52,720

vicinity around

1216

00:44:57,589 --> 00:44:54,960

the craft as soon as it's tripped the

1217

00:44:58,470 --> 00:44:57,599

craft kind of go to a void um

1218

00:45:00,870 --> 00:44:58,480

and

1219

00:45:02,710 --> 00:45:00,880

certainly the the flicker rate

1220

00:45:04,630 --> 00:45:02,720

is what we call it when i kind of we

1221

00:45:06,390 --> 00:45:04,640

talk about how a fly kind of experiences

1222

00:45:07,910 --> 00:45:06,400

the world they have a much higher

1223

00:45:11,030 --> 00:45:07,920

flicker rate than us so they can kind of

1224

00:45:12,230 --> 00:45:11,040

see things uh slower and react to them

1225

00:45:13,510 --> 00:45:12,240

um

1226

00:45:15,349 --> 00:45:13,520

but it makes you wonder because you

1227

00:45:17,430 --> 00:45:15,359

could play with that right and you could

1228

00:45:19,510 --> 00:45:17,440

try and figure out where that line is

1229

00:45:21,190 --> 00:45:19,520

and do different things and say okay if

1230

00:45:23,109 --> 00:45:21,200

i zap it with my radar from this far

1231

00:45:25,510 --> 00:45:23,119

away does it react the same as if i fly

1232

00:45:27,589 --> 00:45:25,520

near it or something um and it would

1233

00:45:29,510 --> 00:45:27,599

come up with tangible ways that we could

1234

00:45:33,190 --> 00:45:29,520

study these things without making them

1235

00:45:35,030 --> 00:45:33,200

fly off to 80 000 feet in one point

1236

00:45:36,550 --> 00:45:35,040

or what was it zero zero point two seven

1237

00:45:38,309 --> 00:45:36,560

seconds something like that

1238

00:45:40,870 --> 00:45:38,319

yeah that that article on liberation

1239

00:45:42,790 --> 00:45:40,880

times was uh by bob pliskin bob bliss

1240

00:45:44,710 --> 00:45:42,800

again that's it who is our former

1241

00:45:46,630 --> 00:45:44,720

intelligence analyst in the marine corps

1242

00:45:48,309 --> 00:45:46,640

so check that out liberationtimes.com

1243

00:45:49,349 --> 00:45:48,319

it's on the home page if you if you want

1244

00:45:53,589 --> 00:45:49,359

to see a little bit more of what dan's

1245

00:45:58,550 --> 00:45:56,390

so yeah it was all electrical failure

1246

00:46:00,309 --> 00:45:58,560

talking about faa collecting data with

1247

00:46:02,470 --> 00:46:00,319

sphere cases talking about the fact that

1248

00:46:02,870 --> 00:46:02,480

it is a worldwide phenomena

1249

00:46:04,230 --> 00:46:02,880

um

1250

00:46:05,750 --> 00:46:04,240

[Music]

1251
00:46:07,430 --> 00:46:05,760
and that's kind of everything was

1252
00:46:09,030 --> 00:46:07,440
wrapped up in that but it's a really big

1253
00:46:11,750 --> 00:46:09,040
deal that that

1254
00:46:14,470 --> 00:46:11,760
the aiaa

1255
00:46:16,069 --> 00:46:14,480
is talking about this seriously because

1256
00:46:18,230 --> 00:46:16,079
in years gone by it probably wouldn't

1257
00:46:19,430 --> 00:46:18,240
have even been on the table

1258
00:46:22,309 --> 00:46:19,440
yeah

1259
00:46:26,069 --> 00:46:22,319
and then just as the last thing

1260
00:46:28,710 --> 00:46:26,079
last night avi loeb uh went on i'm gonna

1261
00:46:29,990 --> 00:46:28,720
have trouble saying max's surname

1262
00:46:31,990 --> 00:46:30,000
moskowitz

1263
00:46:33,750 --> 00:46:32,000

i think that's a good attempt yeah cool

1264

00:46:35,750 --> 00:46:33,760

uh he went on his channel for a

1265

00:46:36,950 --> 00:46:35,760

conversation um

1266

00:46:41,349 --> 00:46:36,960

and

1267

00:46:43,990 --> 00:46:41,359

avilab actually kind of threw down a

1268

00:46:47,030 --> 00:46:44,000

challenge to elon musk um

1269

00:46:48,470 --> 00:46:47,040

when max asked about elon's comments

1270

00:46:51,430 --> 00:46:48,480

dismissing

1271

00:46:53,750 --> 00:46:51,440

the notion that e.t is on earth

1272

00:46:54,870 --> 00:46:53,760

and avilab as you would probably expect

1273

00:46:56,550 --> 00:46:54,880

him to do

1274

00:46:58,950 --> 00:46:56,560

basically said well then i have a

1275

00:47:01,349 --> 00:46:58,960

challenge for you fund us fund us and

1276

00:47:03,349 --> 00:47:01,359

we'll prove you right and then you can

1277

00:47:04,309 --> 00:47:03,359

go around and say well you know i i paid

1278

00:47:06,390 --> 00:47:04,319

for it and we looked and there was

1279

00:47:08,470 --> 00:47:06,400

nothing there or if you do find

1280

00:47:11,349 --> 00:47:08,480

something then you that's your

1281

00:47:14,390 --> 00:47:11,359

accomplishment so i would second that uh

1282

00:47:15,510 --> 00:47:14,400

elon if by some miracle chance you are

1283

00:47:18,550 --> 00:47:15,520

listening to

1284

00:47:21,829 --> 00:47:18,560

to my well stoned right now please fund

1285

00:47:24,710 --> 00:47:21,839

avila urban project galileo

1286

00:47:26,630 --> 00:47:24,720

do you think elon musk has that will or

1287

00:47:28,309 --> 00:47:26,640

intent

1288

00:47:29,589 --> 00:47:28,319

to listen to her so

1289

00:47:31,109 --> 00:47:29,599

no i'm kidding i mean i'm sure he's a

1290

00:47:33,589 --> 00:47:31,119

big fan yeah he's on the patreon and on

1291

00:47:36,790 --> 00:47:33,599

the discord chat regularly yeah

1292

00:47:40,950 --> 00:47:39,430

i think somewhere deep down he does

1293

00:47:42,870 --> 00:47:40,960

but

1294

00:47:46,069 --> 00:47:42,880

there's just this straight face he puts

1295

00:47:47,670 --> 00:47:46,079

on because he seems when he talks about

1296

00:47:49,430 --> 00:47:47,680

the way there's certain numbers come up

1297

00:47:51,430 --> 00:47:49,440

when he's building these rockets with

1298

00:47:53,030 --> 00:47:51,440

his team he certainly seems to think

1299

00:47:54,950 --> 00:47:53,040

there's some weirdness in the universe

1300

00:47:58,390 --> 00:47:54,960

so i'd be very surprised if in private

1301
00:48:02,630 --> 00:47:58,400
circles he wasn't a bit more open-minded

1302
00:48:03,910 --> 00:48:02,640
dan that should be all for this week but

1303
00:48:05,510 --> 00:48:03,920
there was one thing i forgot to mention

1304
00:48:07,750 --> 00:48:05,520
to you before the show about talking

1305
00:48:08,950 --> 00:48:07,760
about it's only a little thing um it's

1306
00:48:10,230 --> 00:48:08,960
quite a big thing actually but there's

1307
00:48:11,510 --> 00:48:10,240
not a whole lot i don't think we can

1308
00:48:14,870 --> 00:48:11,520
discuss about it but i just want your

1309
00:48:17,510 --> 00:48:14,880
opinion um bill nelson nasa director uh

1310
00:48:19,990 --> 00:48:17,520
was briefed this week on uap and just to

1311
00:48:23,190 --> 00:48:20,000
remind folks that bill nelson was

1312
00:48:25,750 --> 00:48:23,200
already read into um uap briefings

1313
00:48:26,950 --> 00:48:25,760

before he joined nasa which was one of

1314

00:48:32,790 --> 00:48:26,960

the

1315

00:48:34,870 --> 00:48:32,800

within nasa that he

1316

00:48:37,349 --> 00:48:34,880

he has an idea already of what's going

1317

00:48:38,069 --> 00:48:37,359

on at the governmental level and beyond

1318

00:48:40,470 --> 00:48:38,079

so

1319

00:48:42,390 --> 00:48:40,480

he has an interest in that subject

1320

00:48:44,230 --> 00:48:42,400

straight off the bat so it's not as if

1321

00:48:47,030 --> 00:48:44,240

this is the nasa director being led into

1322

00:48:49,670 --> 00:48:47,040

uaps this is him getting an update on

1323

00:48:51,829 --> 00:48:49,680

uaps which i find pretty interesting dan

1324

00:48:54,150 --> 00:48:51,839

how do you feel when you see nasa being

1325

00:48:56,549 --> 00:48:54,160

kept in the loop in this

1326

00:48:57,990 --> 00:48:56,559

uh great i mean

1327

00:48:59,829 --> 00:48:58,000

i think we spoke about this before that

1328

00:49:01,510 --> 00:48:59,839

classified programs don't really have a

1329

00:49:03,990 --> 00:49:01,520

public outreach arm

1330

00:49:05,990 --> 00:49:04,000

whereas nasa's kind of whole area is to

1331

00:49:09,190 --> 00:49:06,000

talk to the public about space

1332

00:49:10,950 --> 00:49:09,200

and if this kind of work is going to go

1333

00:49:13,589 --> 00:49:10,960

on nasa is a great place for that to

1334

00:49:15,990 --> 00:49:13,599

happen those guys are passionate you

1335

00:49:17,750 --> 00:49:16,000

know they search the cosmos for all

1336

00:49:20,950 --> 00:49:17,760

sorts and i'm sure they'd be stoked to

1337

00:49:22,710 --> 00:49:20,960

find the et was here already um i'd love

1338

00:49:25,190 --> 00:49:22,720

to see their expertise applied and the

1339

00:49:27,910 --> 00:49:25,200

way to do that is to keep briefing those

1340

00:49:29,270 --> 00:49:27,920

guys i i wonder as well because we're

1341

00:49:31,030 --> 00:49:29,280

due in

1342

00:49:32,870 --> 00:49:31,040

34 days

1343

00:49:33,750 --> 00:49:32,880

is roughly the end of the countdown when

1344

00:49:35,430 --> 00:49:33,760

um

1345

00:49:37,750 --> 00:49:35,440

the uaptf will

1346

00:49:40,069 --> 00:49:37,760

give a update to congress

1347

00:49:43,349 --> 00:49:40,079

um i think once three months yeah that's

1348

00:49:45,510 --> 00:49:43,359

right but i think it's clear based on

1349

00:49:47,750 --> 00:49:45,520

the fact that we have that new bill that

1350

00:49:50,950 --> 00:49:47,760

just came through um to kind of

1351
00:49:52,950 --> 00:49:50,960
permanently fund the uap task force um

1352
00:49:54,309 --> 00:49:52,960
and this briefing happening now i i

1353
00:49:55,910 --> 00:49:54,319
think these briefings are ongoing i

1354
00:49:58,309 --> 00:49:55,920
don't think there's gonna be a countdown

1355
00:49:59,990 --> 00:49:58,319
to you know one kind of uber update i

1356
00:50:02,230 --> 00:50:00,000
think this is just an ongoing thing now

1357
00:50:04,390 --> 00:50:02,240
when we're in it um but i would like to

1358
00:50:07,270 --> 00:50:04,400
bring up the fact that it's been 702

1359
00:50:08,390 --> 00:50:07,280
days since susan go undermined the foyer

1360
00:50:10,870 --> 00:50:08,400
process

1361
00:50:12,950 --> 00:50:10,880
um by taking control of it and making

1362
00:50:15,750 --> 00:50:12,960
all departments report to her and have

1363
00:50:18,069 --> 00:50:15,760

like her final say

1364

00:50:19,910 --> 00:50:18,079

how do things change dan so you've got

1365

00:50:22,069 --> 00:50:19,920

nasa who i like you say looks out to the

1366

00:50:23,430 --> 00:50:22,079

cosmos and i suppose for many and

1367

00:50:25,510 --> 00:50:23,440

especially the general public would

1368

00:50:26,710 --> 00:50:25,520

always think that if we are going to

1369

00:50:29,829 --> 00:50:26,720

find

1370

00:50:32,309 --> 00:50:29,839

et um that it will be through nasa or

1371

00:50:35,510 --> 00:50:32,319

some kind of nasa announcement or nasa

1372

00:50:37,109 --> 00:50:35,520

funded program etc etc but more and more

1373

00:50:38,790 --> 00:50:37,119

we're hearing that some of these objects

1374

00:50:40,790 --> 00:50:38,800

more immediately are in the vicinity

1375

00:50:43,190 --> 00:50:40,800

might be under the water

1376

00:50:43,910 --> 00:50:43,200

does that threaten nasa at all that if

1377

00:50:46,549 --> 00:50:43,920

we

1378

00:50:49,750 --> 00:50:46,559

see the galileo project managed to

1379

00:50:52,390 --> 00:50:49,760

get that really clear footage of

1380

00:50:54,230 --> 00:50:52,400

these objects hitting into the water

1381

00:50:56,790 --> 00:50:54,240

do we suddenly change our focus to

1382

00:50:59,109 --> 00:50:56,800

exploring the oceans and in the same way

1383

00:51:02,230 --> 00:50:59,119

we have a space station do we suddenly

1384

00:51:04,230 --> 00:51:02,240

have a massive station underwater like

1385

00:51:07,270 --> 00:51:04,240

you know like the abyss where you start

1386

00:51:09,190 --> 00:51:07,280

to look for these things in a much more

1387

00:51:10,230 --> 00:51:09,200

scientific and heavy way like and even

1388

00:51:12,630 --> 00:51:10,240

even then

1389

00:51:13,589 --> 00:51:12,640

if again we got some kind of really good

1390

00:51:16,470 --> 00:51:13,599

proof

1391

00:51:19,270 --> 00:51:16,480

that these objects were in the ocean

1392

00:51:20,549 --> 00:51:19,280

that elon musk you know richard branson

1393

00:51:22,390 --> 00:51:20,559

jeff bezos

1394

00:51:23,670 --> 00:51:22,400

they suddenly turn their attentions away

1395

00:51:25,670 --> 00:51:23,680

from going up

1396

00:51:27,510 --> 00:51:25,680

and start looking at how they can go

1397

00:51:28,870 --> 00:51:27,520

down and how deep they can go and do

1398

00:51:30,230 --> 00:51:28,880

they go looking for some of these things

1399

00:51:31,910 --> 00:51:30,240

themselves

1400

00:51:33,030 --> 00:51:31,920

the last thing we need is for

1401

00:51:35,190 --> 00:51:33,040

billionaires to know where the

1402

00:51:36,950 --> 00:51:35,200

underwater bases for the visitors are

1403

00:51:38,710 --> 00:51:36,960

they'll they'll

1404

00:51:40,549 --> 00:51:38,720

we've already put up with them barely

1405

00:51:42,069 --> 00:51:40,559

becoming astronauts we'll have videos of

1406

00:51:43,670 --> 00:51:42,079

them running up to the door and knocking

1407

00:51:45,270 --> 00:51:43,680

them running away forget the

1408

00:51:47,270 --> 00:51:45,280

billionaires and forget the billionaires

1409

00:51:49,349 --> 00:51:47,280

but those guys could throw some serious

1410

00:51:50,630 --> 00:51:49,359

money at this so just people in general

1411

00:51:53,750 --> 00:51:50,640

investors

1412

00:51:55,349 --> 00:51:53,760

who could fund scientific and academic

1413

00:51:57,109 --> 00:51:55,359

programs

1414

00:51:58,710 --> 00:51:57,119

because you would imagine let's just use

1415

00:52:01,190 --> 00:51:58,720

the galileo project being the the

1416

00:52:02,630 --> 00:52:01,200

biggest and one in the news right now um

1417

00:52:04,870 --> 00:52:02,640

hopefully more spring up and they all

1418

00:52:07,109 --> 00:52:04,880

get good investment but say they managed

1419

00:52:08,630 --> 00:52:07,119

to find something going under the water

1420

00:52:10,870 --> 00:52:08,640

you would imagine they would be well

1421

00:52:13,829 --> 00:52:10,880

placed to suddenly shift that academic

1422

00:52:15,510 --> 00:52:13,839

focus i unfortunately probably render

1423

00:52:18,710 --> 00:52:15,520

some of those telescopes i was looking

1424

00:52:20,470 --> 00:52:18,720

to buy less useful but

1425

00:52:21,910 --> 00:52:20,480

the idea being that how can we now get

1426

00:52:24,069 --> 00:52:21,920

into the ocean

1427

00:52:26,470 --> 00:52:24,079

they are going under the water just for

1428

00:52:27,589 --> 00:52:26,480

talking sake around catalina somewhere

1429

00:52:30,710 --> 00:52:27,599

because that's where we know the tick

1430

00:52:33,270 --> 00:52:30,720

tacks went so they start firing off uapx

1431

00:52:34,549 --> 00:52:33,280

is focusing in that direction as well

1432

00:52:36,069 --> 00:52:34,559

do we start

1433

00:52:38,069 --> 00:52:36,079

basically trying to get under the water

1434

00:52:38,790 --> 00:52:38,079

to try and find these things

1435

00:52:42,230 --> 00:52:38,800

well

1436

00:52:43,829 --> 00:52:42,240

i mean yes is the is the short answer um

1437

00:52:45,910 --> 00:52:43,839

but nasa wouldn't be completely

1438

00:52:47,910 --> 00:52:45,920

defuncting in that kind of situation

1439

00:52:50,390 --> 00:52:47,920

anyway because they do have a lot of

1440

00:52:51,750 --> 00:52:50,400

systems to point back at earth and they

1441

00:52:53,349 --> 00:52:51,760

track things like the weather and they

1442

00:52:56,790 --> 00:52:53,359

work in conjunction with other

1443

00:52:58,230 --> 00:52:56,800

departments to kind of feed them data um

1444

00:53:01,589 --> 00:52:58,240

from the satellites that are kind of

1445

00:53:03,430 --> 00:53:01,599

nasa's domain so you know they they will

1446

00:53:05,270 --> 00:53:03,440

be able to help with something like that

1447

00:53:06,950 --> 00:53:05,280

but you're right we we'd have to start

1448

00:53:09,670 --> 00:53:06,960

looking at what is i think it's their

1449

00:53:11,829 --> 00:53:09,680

noaa they kind of look under the ocean

1450

00:53:12,829 --> 00:53:11,839

and there's a lot of kind of secrecy

1451
00:53:15,910 --> 00:53:12,839
about

1452
00:53:17,750 --> 00:53:15,920
exactly how they and i'm kind of doing

1453
00:53:19,109 --> 00:53:17,760
apostrophes here but you guys can't see

1454
00:53:23,349 --> 00:53:19,119
me um

1455
00:53:24,950 --> 00:53:23,359
how they see under the ocean um

1456
00:53:26,790 --> 00:53:24,960
probably because they track submarines

1457
00:53:29,270 --> 00:53:26,800
for foreign adversary submarines and

1458
00:53:31,190 --> 00:53:29,280
things like that um

1459
00:53:33,190 --> 00:53:31,200
so there's kind of a major shift that

1460
00:53:34,790 --> 00:53:33,200
would have to happen you know for that

1461
00:53:36,470 --> 00:53:34,800
to start being explored properly in that

1462
00:53:38,470 --> 00:53:36,480
way as well

1463
00:53:40,630 --> 00:53:38,480

but over the past few years thanks to

1464

00:53:42,470 --> 00:53:40,640

the wonderful james cameron there have

1465

00:53:44,309 --> 00:53:42,480

been a lot of advancements in underwater

1466

00:53:45,829 --> 00:53:44,319

exploring you know he did the people

1467

00:53:48,069 --> 00:53:45,839

probably know that he did the titanic

1468

00:53:50,549 --> 00:53:48,079

thing but there have been a lot more

1469

00:53:52,790 --> 00:53:50,559

after that that make exploring under the

1470

00:53:54,230 --> 00:53:52,800

ocean a lot easier and a lot more people

1471

00:53:56,549 --> 00:53:54,240

are going than ever

1472

00:53:57,829 --> 00:53:56,559

every year now um and it's really

1473

00:53:59,349 --> 00:53:57,839

impressive and these things don't look

1474

00:54:01,430 --> 00:53:59,359

like submarines they kind of look like

1475

00:54:03,510 --> 00:54:01,440

walking cupboards with the portals on

1476
00:54:04,790 --> 00:54:03,520
top um

1477
00:54:06,390 --> 00:54:04,800
but

1478
00:54:08,230 --> 00:54:06,400
the research is being done and it would

1479
00:54:10,390 --> 00:54:08,240
go to people like that

1480
00:54:11,990 --> 00:54:10,400
um

1481
00:54:13,990 --> 00:54:12,000
it would be interesting to see something

1482
00:54:16,309 --> 00:54:14,000
like the abyss being made

1483
00:54:19,030 --> 00:54:16,319
um as in the underwater station but it

1484
00:54:21,910 --> 00:54:19,040
also kind of terrifies me a little bit

1485
00:54:23,430 --> 00:54:21,920
can i end on a really speculative story

1486
00:54:24,790 --> 00:54:23,440
and this is true go for

1487
00:54:26,230 --> 00:54:24,800
it's true in the sense that the story

1488
00:54:29,750 --> 00:54:26,240

was told to me when i was younger as a

1489

00:54:33,030 --> 00:54:29,760

child okay so my my mum for a short time

1490

00:54:35,829 --> 00:54:33,040

um when i was a kid dated a guy who was

1491

00:54:37,430 --> 00:54:35,839

a operator sonar operator on a nuclear

1492

00:54:39,349 --> 00:54:37,440

submarine obviously be living in

1493

00:54:41,190 --> 00:54:39,359

scotland you have fast lane which is

1494

00:54:43,910 --> 00:54:41,200

where a lot of the nuclear submarines

1495

00:54:45,670 --> 00:54:43,920

are are based um very controversially of

1496

00:54:48,069 --> 00:54:45,680

course but that's that's where they are

1497

00:54:49,750 --> 00:54:48,079

and i remember one night

1498

00:54:52,630 --> 00:54:49,760

he told me i asked him having an

1499

00:54:54,390 --> 00:54:52,640

interest at that age and ufos and aliens

1500

00:54:56,549 --> 00:54:54,400

and mysteries and loch ness i've talked

1501

00:54:58,230 --> 00:54:56,559

about all that stuff um could you tell

1502

00:54:59,589 --> 00:54:58,240

me any cool stories and he said well

1503

00:55:01,990 --> 00:54:59,599

obviously you've got like the secrets

1504

00:55:03,109 --> 00:55:02,000

act and all that kind of stuff i was

1505

00:55:04,950 --> 00:55:03,119

like yeah but there must be something

1506

00:55:06,150 --> 00:55:04,960

like interesting stuff happens and he

1507

00:55:08,230 --> 00:55:06,160

was like yeah there's a few things they

1508

00:55:10,150 --> 00:55:08,240

told me one story about once they came

1509

00:55:11,750 --> 00:55:10,160

up in florida they'd been kind of they

1510

00:55:13,510 --> 00:55:11,760

said they used to get bumped sometimes

1511

00:55:15,670 --> 00:55:13,520

off of like whales and things like that

1512

00:55:17,750 --> 00:55:15,680

not the country as you know the animal

1513

00:55:19,829 --> 00:55:17,760

um and they

1514

00:55:22,069 --> 00:55:19,839

um would be fine it just happened now

1515

00:55:24,549 --> 00:55:22,079

and again but one time they came up in

1516

00:55:26,470 --> 00:55:24,559

florida and this huge claw was on the on

1517

00:55:28,069 --> 00:55:26,480

the side or stuck on the submarine and

1518

00:55:29,750 --> 00:55:28,079

it was taken away by the military and

1519

00:55:31,349 --> 00:55:29,760

stuff which it could have just been a

1520

00:55:33,589 --> 00:55:31,359

story but it was quite interesting

1521

00:55:35,670 --> 00:55:33,599

however he did say there were there was

1522

00:55:37,430 --> 00:55:35,680

one occasion where really really deep

1523

00:55:39,670 --> 00:55:37,440

down in the water is about as deep as

1524

00:55:41,109 --> 00:55:39,680

the submarines would go they were out in

1525

00:55:42,790 --> 00:55:41,119

the middle of wherever they were bear in

1526

00:55:45,589 --> 00:55:42,800

mind folks this was 20 years ago i was

1527

00:55:47,990 --> 00:55:45,599

told this now more than that actually um

1528

00:55:50,630 --> 00:55:48,000

and on the side of the submarine from

1529

00:55:52,150 --> 00:55:50,640

outside something was tapping in like a

1530

00:55:54,069 --> 00:55:52,160

number sequence

1531

00:55:55,589 --> 00:55:54,079

just from the outside of the submarine

1532

00:55:59,030 --> 00:55:55,599

and they could they could work out from

1533

00:56:02,470 --> 00:56:00,870

on just outside of the hull

1534

00:56:05,109 --> 00:56:02,480

deep down in the ocean

1535

00:56:06,950 --> 00:56:05,119

nothing on nothing on their stuff and

1536

00:56:08,390 --> 00:56:06,960

they said yeah they had weird incidents

1537

00:56:09,750 --> 00:56:08,400

like that on the submarine i've always

1538

00:56:11,589 --> 00:56:09,760

kept that with me and hoping that was

1539

00:56:13,750 --> 00:56:11,599

that was definitely true i can i can

1540

00:56:15,829 --> 00:56:13,760

deal with like shadow people you know

1541

00:56:17,829 --> 00:56:15,839

being in my room maybe or et showing up

1542

00:56:19,270 --> 00:56:17,839

but i'm not gonna sleep tonight after

1543

00:56:20,789 --> 00:56:19,280

that story

1544

00:56:22,549 --> 00:56:20,799

yeah it's pretty cool though isn't it

1545

00:56:24,150 --> 00:56:22,559

imagine down there something being like

1546

00:56:26,470 --> 00:56:24,160

how do we communicate tap some numbers

1547

00:56:28,630 --> 00:56:26,480

like prime numbers type of sequence into

1548

00:56:30,390 --> 00:56:28,640

the side of the side of the boat

1549

00:56:32,069 --> 00:56:30,400

submarine but yeah

1550

00:56:34,069 --> 00:56:32,079

dan thanks for joining me

1551

00:56:36,390 --> 00:56:34,079

thank you that that sorry that story is

1552

00:56:38,630 --> 00:56:36,400

repeating on me i enjoyed it yeah more

1553

00:56:40,789 --> 00:56:38,640

tales from the crypt next week and uh

1554

00:56:42,069 --> 00:56:40,799

again folks lots of shows coming up over

1555

00:56:43,910 --> 00:56:42,079

the next couple of weeks thanks for all

1556

00:56:45,589 --> 00:56:43,920

the great feedback on the from the

1557

00:56:47,109 --> 00:56:45,599

archive series of posting some of the

1558

00:56:49,349 --> 00:56:47,119

much older shows

1559

00:56:50,789 --> 00:56:49,359

to a much bigger and newer audience than

1560

00:56:52,710 --> 00:56:50,799

then was available back in the early

1561

00:56:54,150 --> 00:56:52,720

days of the podcast as well so it's good

1562

00:56:56,069 --> 00:56:54,160

to get some of those out there for folks

1563

00:56:57,670 --> 00:56:56,079

to listen to more and more dan is

1564

00:56:59,349 --> 00:56:57,680

helping me out getting stuff uploaded to

1565

00:57:01,270 --> 00:56:59,359

the youtube channel as well where we

1566

00:57:03,190 --> 00:57:01,280

have accompanying video we're getting

1567

00:57:06,150 --> 00:57:03,200

that on there and thanks to everyone

1568

00:57:06,870 --> 00:57:06,160

supporting zencastr and manscaped our

1569

00:57:09,109 --> 00:57:06,880

two

1570

00:57:10,710 --> 00:57:09,119

sponsors as well if you find you have

1571

00:57:12,630 --> 00:57:10,720

any use for those and it does make a

1572

00:57:14,950 --> 00:57:12,640

difference to us if you can support the

1573

00:57:16,950 --> 00:57:14,960

podcast through those sponsors as well

1574

00:57:19,109 --> 00:57:16,960

but as always folks great speaking to

1575

00:57:21,430 --> 00:57:19,119

you and plenty of shows coming up in the

1576

00:57:23,430 --> 00:57:21,440

near future speak to you soon that is

1577

00:57:25,430 --> 00:57:23,440

all for this week's show thank you very

1578

00:57:27,349 --> 00:57:25,440

much for listening please remember to

1579

00:57:30,549 --> 00:57:27,359

leave the podcast a review on your

1580

00:57:32,390 --> 00:57:30,559

chosen platform you can like retweet and

1581

00:57:34,470 --> 00:57:32,400

subscribe that would all be very much

1582

00:57:36,950 --> 00:57:34,480

appreciated the shows are being uploaded

1583

00:57:39,270 --> 00:57:36,960

on youtube as we speak more and more you

1584

00:57:39,990 --> 00:57:39,280

can sign up at

1585

00:57:42,710 --> 00:57:40,000

that patreon.com

1586

00:57:44,950 --> 00:57:42,720

podcast to access shows ad free as well

1587

00:57:47,750 --> 00:57:44,960

please get in touch on twitter facebook

1588

00:57:50,950 --> 00:57:47,760

instagram that ufo podcast of course on

1589

00:57:53,030 --> 00:57:50,960

twitter it's at ufouapam

1590

00:57:56,100 --> 00:57:53,040

and again folks as always keep looking

1591

00:58:16,549 --> 00:57:56,110

up you never know what you might see

1592

00:58:16,559 --> 00:58:23,220

is

1593

00:58:47,670 --> 00:58:39,150

[Music]

1594

00:58:47,680 --> 00:59:07,280

jump back nearly kiss

1595

00:59:07,290 --> 00:59:17,670

[Music]

1596

00:59:17,680 --> 00:59:21,660

and

1597

00:59:53,750 --> 00:59:26,780

[Music]

1598

01:00:01,750 --> 00:59:55,810

once there is

1599

01:00:03,589 --> 01:00:01,760

[Music]

1600

01:00:10,440 --> 01:00:03,599

it wasn't a tic tac and not quite a

1601

01:00:35,330 --> 01:00:24,309

[Music]

1602

01:00:50,390 --> 01:00:35,340

so